すえみつぢっか
dicca★suemitsu

COVER DESIGN = Miya Shima (BALCOLONY.)

presented by dicca★suemitsu

リバーシブル！★

すえみつぢっか

1

Love is all we have! the only way that each can help the other! / Reversible! / ICHIJINSHA WAaI! COMICS

リバーシブル！★
Reversible! presented by dicca★suemitsu
1
すえみつぢっか

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Love is all we have!
the only way that each can help the other!

生徒の半数が交代で
“女装”する規則を持つ
全寮制男子校
聖ストケシア学園。

そこへ転校させられた少年・海栗悠は、
学園で女装コーディネートを担当する
女装少年・八重崎ツバキと出会う。
慣れない事に戸惑う悠だったが、
ツバキの手ほどきを受け、少しずつ女装を覚えてく。
そんな日々の中、悠は次第にツバキの事を……!?

Reversible! 1
The boys wrote a new world, love, and "otokonoko"
presented by dicca★suemitsu

WAaI! COMICS 既刊好評発売中
リバーシブル!①（以下続刊）———— すえみつぢっか
さざなみチェリー———— 神吉

Reversible!!

Reversible!! presented by dicca*suemitsu

第1話　よろしくね転校生 ―― 003
第2話　いつも心に男らしさ ―― 027
第3話　甘い毒 ―― 063
第4話　やっぱりお兄さん ―― 099
第5話　そこには、あと、ひと押し。 ―― 135
描き下ろしマンガ ―― 171
あとがき ―― 176

REVERSIBLE!

THE BEGINNING.....FROM HELL!?

I AM A RUN OF THE MILL STUDENT AT A CO-ED SENIOR HIGH SCHOOL
KAIDOU-KUN IS SO SO LOW!
...TO DO THAT KIND OF THING TO OUR FRIEND!
I DIDN'T DO ANYTHING !!
I'M VERY DISAP-POINTED... WHY ON EARTH DID YOU DO THAT TO HER!?
JUST WAIT A SECOND, DAD!!
YOU SHOULD MAKE AN IMMEDIATE APOLOGY TO THE DAUGHTER OF THE OTHER FAMILY, AND START THINKING ABOUT YOUR FUTURE PLANS, BOY.
WHY ARE YOU GOING AHEAD WITH ALL THIS WITHOUT LIS-TENING TO MY SIDE OF THE STORY!?
I DON'T EVEN KNOW WHAT THAT GIRL SAID I DID!
I WAS SENT TO BE IMPRISONED IN AN ALL BOYS BOARDING SCHOOL

TAKE CARE, YOUNG MASTER SHUU!

A TRANSFER STUDENT AT SUCH A GRAND, POMPOUS BOY'S SCHOOL!?

AH, YOU'D BETTER GO QUICKLY!

HANG IN THERE - REMEMBER TO DO YOUR BEST AT WHATEVER TASKS YOU SET YOUR MIND TO!

リバーシブル!

Reversible School Life

すえみつぢっか

ST STOKESIA* ACADEMY...

WHAT AN EXTRAVAGANT NAME...

IMPRISONED AWAY IN THE MOUNTAINS... THIS REALLY IS THE WORST...

*STOKESIA (STOKESIA LAEVIS) IS THE NAME OF THE FLOWER PAESIA ANJOU APPEARS ON THIS PAGE.

?
KYA!
KYA!
IT'S AN ALL BOYS SCHOOL, SO I SHOULDNT HAVE TO WORRY ABOUT WOMEN
I CAN JUST SEE THOSE WOMEN'S SCARY EYES... GANGING UP ON ME...
HOWEVE....
CHATTER
CHATTER
...ISN'T THIS SUPPOSED TO BE AN ALL BOYS SCHOOL?
THIS... THIS IS...
BUT... HOW... HOW COME THERE ARE SO MANY ENORMOUS GIRLS HERE!?
COULD IT BE A SPORTS CLUB?
ON THE OTHER HAND, THAT IS A SERIOUSLY CUTE GIRL...
THAT GIRL REALLY IS SERIOUSLY SERIOUSLY CUTE...

SCANNED TYPESET AND TRANSLATED BY
THE ENERGY TRADE
WWW.THEENERGYTRADE.NET

NOW THAT SOUNDS FANTASTIC!
WHAT DID YOU DO AFTER THAT?
THIS
IS_
WHOAH...

シキ
ニコッ
I... FROM THE START, I HAVE HAD NO IDEA WHAT WAS GOING ON...
THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP
I'M SO SORRY TO KEEP YOU WAITING! THERE ARE SOME ENTRY FORMALITIES TO TAKE CARE OF IN THE PRINCIPAL'S OFFICE.
AH - Y-YES!
I WONDER WHAT THEY'LL TELL ME ABOUT THIS PLACE.
HEY! HEY! ARE YOU KAIDOU-KUN?
I'M SO UTTERLY CONFUSED.

WELL THAT CONCLUDES THE ENTRANCE FORMALI TIES...
THANKS FOR THAT.
DO YOU HAVE ANY QUESTIONS, KAIDOU-KUN?
PRINCIPA
N... NO!
SUCH... SUCH A BEAUTIFUL PRINCIPAL!

THAT GIRL FROM BEFORE WAS ALSO SUPERB! COULD THIS BE THE START OF A NEW LIFE?
WOMEN ARE SCARY... BUT...
IF YOU ONLY LOOK AT THEM...!!
BECAUSE I WAS SO DISTRACTED BY HER, I TOTALLY MISSED ALL OF THAT...

IT IS A 100% BOYS ONLY ESTABLISH-MENT.
A BOY'S SCHOOL AFTER ALL?
IS NOT

SO, THEN.. THIS SCHOOL...
THERE ARE GIRLS HERE.
ピク

WHAAAT?!

E-EH?

MALE STUDENTS.
BUT... I SAW SO MANY FEMALE STUDENTS OUTSIDE!

AT THIS SCHOOL, WE ARE RESPONSIBLE GROWING FOR OUR STUDENTS' MINDS AND BODIES INTO ADULTHOOD.
WHEN WE ACCEPTED YOUR FATHER'S APPLICATION, HE DETAILED HIS REASONS FOR THE TRANSFER - APPARENTLY YOU HAD SOME TROUBLE WITH FEMALE CLASSMATES
KAIOU-KUN...
OUR INTEREST IN ENSURING STABLE AND HARMONIOUS FUTURE RELATIONSHIPS BETWEEN MEN AND WOMEN IS ALSO A KEY FOCUS OF OUR CURRICULUM.
TO COMPLETELY ABANDON ANY ATTEMPT TO UNDERSTAND THEM BECAUSE OF A LITTLE MENTAL BLOCK IS JUST A TRAVESTY!
WOMEN'S HEARTS... THEIR PROBLEMS AND INTERESTS...
THEY ARE WONDERFUL.
THIS... THIS IS INSANITY...
WHAT IS THIS FEELING OF FORBODING...?

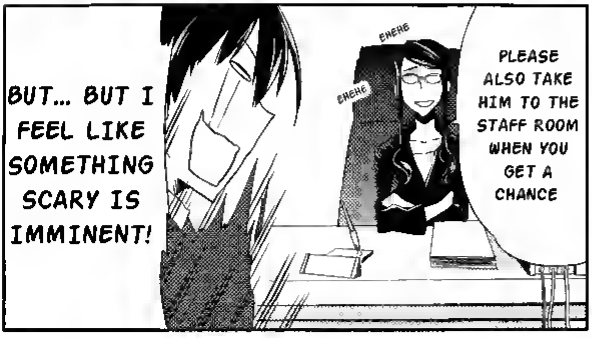
THEREFORE -
HALF OF THE STUDENTS DRESS AND LIVE AS GIRLS!
WHAAAAT!?
KERCHUNK
EXCUSE ME!
KNOCK KNOCK

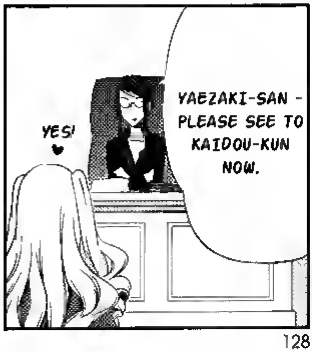
THE GIRL FROM BEFORE!
WELL, TO BE HONEST, EVEN THOUGH I WENT AND SAID ALL THAT SO SUDDENLY, I DON'T REALLY UNDERSTAND BOYS THAT WELL EITHER...
THEREFORE, STUDENTS NEED THE ASSISTANCE OF A PEER TO PROVIDE GUIDANCE ON MATTERS OF PERSONAL APPEARANCE WHILE LIVING IN THE DORMS.
A "PARTNER COORDINATOR COMITTEE MEMBER" IS APPOINTED WITH THIS AS THEIR PRIMARY RESPONSIBILITY
NICE TO MEET YOU! I'M TSUBAKI YAEZAKI.
MY JOB IS TO MAKE YOU LOOK CUTE! ♥

UH.
WAIT A SECOND.
BOFF
N.. NICE TO MEET YOU..
I'M KAIOOU..
EHEHE
I'LL GIVE YOU A HAND WITH ANYTHING YOU DON'T YET UNDERSTAND - SO YOU CAN TAKE IT EASY, HEY?
I'M NOT SO SURE ABOUT THIS..
ANO WHAT THE HELL IS THIS "PARTNER COORDINATOR" THING!?
WHAT THE HELL DO YOU MEAN, TAKE IT EASY!?
おらおら
HERE YOU ARE! HERE!
TADA!

I'M CERTAINLY GLAD THAT YAEZAKI-SAN WAS CHOSEN AS YOUR PARTNER COORDINATOR
I THINK YOU'LL BECOME VERY CUTE INDEED
EEH!?
YOU'LL BECOME CUTE WITH ME, WON'T YOU?

TL NOTE: NOBODY SAW THAT ONE COMING





I'M SORRY THIS SCHOOL HAS SUCH STRANGE CONVENTIONS AND RULES..
KER-CHACK
I DIDN'T KNOW YOU HATED WOMEN'S CLOTHING SO MUCH..
DRESSING ROOM

AH, I SEE.
SO HALF THE STUDENTS DRESS AS GIRLS ONE WEEK AND THEN THEY SWITCH.
YEAH.
NEXT WEEK, YOU SWITCH TO THE BOY'S UNIFORM.
YOU DON'T HAVE TO WEAR THE GIRL'S UNIFORM FOREVER..

AAH...AAHH....
THUMP THUMP

WELL, THEN...
WOULD YOU TAKE OFF YOUR CLOTHES FOR ME?

I KNOW SHE'S A GUY, BUT I STILL-
SO YOU'RE ALSO A BOY THEN?
YEP!
SCHFF
SCHFF
AAH, IT'S ALRIGHT - I CAN PUT ON THE SHIRT BY MYSELF.
SHE'S STARING AT ME, UNBLINKING.
EEH!? IS IT FORBIDDEN TO NOT WEAR ONE OF THOSE!?
IT'S FORBIDDEN.

IF I DON'T FOLLOW THESE PROCEDURES PROPERLY, THEY'LL GET ANGRY WITH ME...
SNIFF
I'M SORRY..
WELL, I GUESS IT CANT BE HELPED. AND YOU WONT BE ABLE TO SEE IT UNDER MY CLOTHES ANYWAY.
THATS RIGHT.
SN AP
THIS GOES HERE...
AND THEN LIKE THIS...
FINISHED!
I LOOK LIKE A PERVERT IN THE MIRROR!
AAAAAAAAAARGH!
THAT'S RIGHT! I NEARLY FORGOT THE MOST IMPORTANT THING!

WHAT'S THAT? A WIG?
YEP! HERE, I'LL PUT IT ON FOR YOU
...AND THIS PART LIKE THIS...

WELL? HAS YOUR IMPRESSION CHANGED?

EHE!

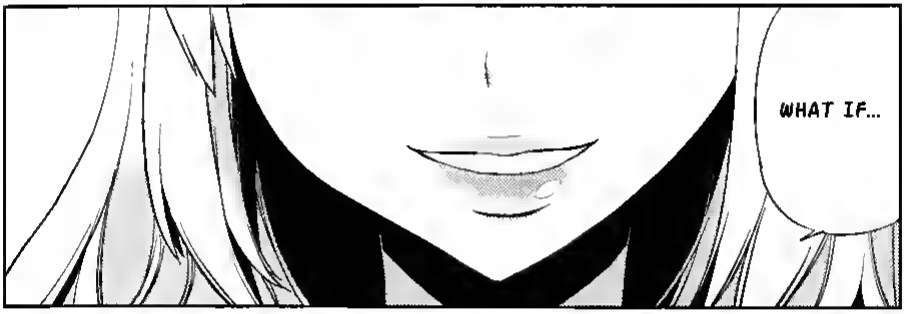
HAHAHA
BEING A WOMAN IS NOT EXACTLY SOMETHING I'M USED TO..

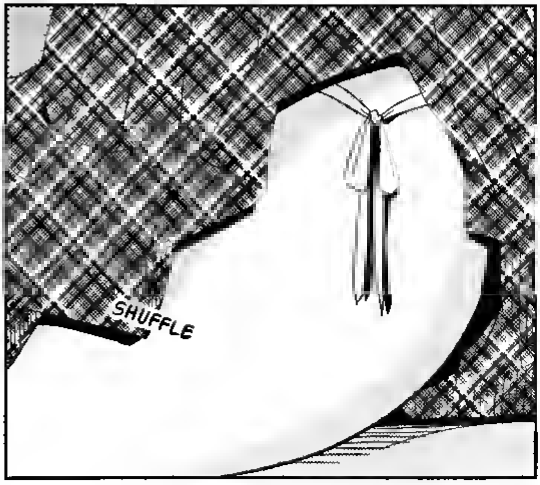
YOU LOOK CUTE!
PAT
SHIVER
NYUU!
ばばっ
ばっ
SNATCH
I CAN DO THE NEXT BIT BY MYSELF!!
SH SHIT! SHE,, IE'S A BOY! SO WHY DOES HE SMELL SO GOOD!?

HOW'S THIS? IT'S GOOD ISN'T IT!? IT'S PERFECT!
HRMMM...
BOYS UNDERWEAR IS FORBIDDEN!
EH?
WA... WAIT...
WITH A GUY CUTER THAN MOST GIRLS... MY HEART IS RACING...
HEY... WAIT A SECOND...
MY FIRST EVER TIME WEARING WOMEN'S CLOTHES...
LIFT

THERE!
♥
SHIVER
WA!
THAT'S... THAT'S...
COULD IT BE... THAT YOU GOT A LITTLE EXCITED!?
GYAAAAAAAAAAAAAAAAAAAA!!!

I'LL NEVER GET USED TO IT!!
OK, OK... IF YOU SAY SO!
EHEHEHE!
EEHEHE!
IT'S OK - IT'S OK - YOU'LL GET USED TO THIS KIND OF THING!
♥


WHAT IF...


SHUFFLE

...YOU SAW MINE TOO?
AHA, I WAS JUST JOKING. ♥
YOU THOUGHT I WAS SERIOUS? ♥
PHFFFFFFFFFFFFFF!
FLIT
THUMP THUMP THUMP
ドクン

WELL, FROM HERE - IT'S NICE TO MEET YOU, TRANSFER STUDENT!
♥
すっ
AA...
AAAAA...
GRASP!
THAT'S A TERRIBLE HAND-SHAKE...

AAH - AFTER THIS, I'M NOT A TRANSFER STUDENT..
I'M SHUU KAIOOU
NICE TO MEET YOU TOO!
I FEEL LIKE I HAVE ORIFTEO INTO AN ENTIRELY NEW WORLO...

ボフッ
FROM THE BEGINNING, I HAVEN'T THOUGHT ANY OF THIS WAS OK AT ALL...
THIS IS A DANGEROUS, SLIPPERY SLOPE..
バタン
"NO! NO!" I THOUGHT.
I THOUGHT THIS WAS A MERE PRISON..
NOW I'M BEGINNING TO WONDER IF I'VE CROSSED OVER INTO HELL!
WHAT WILL SHUU'S FATE BE AS HE STRUGGLES THROUGH THIS RIDICULOUS ACADEMY!?
AS IT IS, I AM HARBOURING MANY COMPLICATED FEELINGS
I HAVE STARTED MY NEW LIFE
次号へつづく
TO BE CONTINUED

リバーシブル!!
MM... MMM...
...WHAT SHOULD HAVE BEEN A REFRESHING MORNING HAS BECOME...?
もぞ
もぞ
もぞ
ふわぁ...
ごろごろ
MY CLASSES START TODAY, RIGHT...?
I DON'T EVEN REMEMBER FALLING ASLEEP. I MUST'VE BEEN REALLY TIRED...
I REALLY DON'T WANT TO LOOK, BUT...
DID SOMETHING MOVE?
I BETTER GET UP OR--
むくり
ぴちぴち
MMM...
WH- WHO'S VOICE IS THAT!?
ドキドキドキ
はっ
なに...?

第2話 いつも心に男らしさ
MY HEART IS ALWAYS MALE
もぞもぞ
WHY IS A GIRL IN HER UNDERWEAR
2話目もいきなり修羅場展開!?
早くも話題の"男⇔女装"学園ストーリー!!
(THE SECOND CHAPTER STARTS WITH A BANG! WE CONTINUE OUR SCHOOL-BASED STORY ABOUT CROSSDRESSING BOYS!)
リバーシブル!
Reversible School Life
すえみつぢっか
SLEEPING WITH ME!?
むく
UMM... MMM...
IT'S MORNING ALREADY?

LET'S SEE, I TRANSFERRED TO THIS SCHOOL YESTERDAY... I FELL ASLEEP HERE...
I DIDN'T DO ANY-THING!
WHO IS THIS GIRL!?
GOOD MORNING, NEWCOMER.
JUST SO WE'RE CLEAR,
THIS IS MY BED.
TN: MATSUYUKI USES 'ORE' HERE -- A MALE PERSONAL PRONOUN
I'M SORRY, I DIDN'T KNOW...
YESTERDAY, I CAME TO THIS ALL-BOYS BOARDING SCHOOL.
AHH, I SEE.
I WAS SURPRISED TO SEE YOU SLEEPING HERE WHEN I GOT BACK TO THE DORM.

BUT, STILL! WHY DID YOU SLEEP WITH ME!?
BECAUSE IT WAS REALLY COLD LAST NIGHT.
WERE YOU THINKING SOMETHING PERVERTED?
N-NO!
BY THE WAY, I HEARD THERE WAS A TRANSFER STUDENT COMING HERE...
THAT'S YOU, RIGHT?
SINCE WE'RE ROOM-MATES NOW,
MAYBE I SHOULD
HELP YOU 'CHANGE'?
AH!... AWAWA...
THAT'S RIGHT. HALF OF THIS SCHOOL'S STUDENT BODY...
I... I'M FINE! I CAN DO IT MYSELF!
I'M GOING TO WASH MY FACE!
DAMN.
ARE REQUIRED TO CROSS-DRESS.

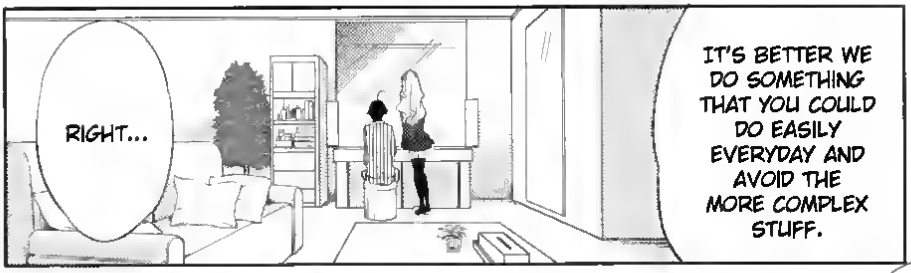
OH, SO YOU ALREADY HAVE A COORDINATOR?
I KNOW I HAVE HELP WITH THIS SORT OF THING, BUT... STILL...
UGH... I GUESS I REALLY DO HAVE TO CROSS-DRESS...
ジャー
HEY! COVER UP!
WHOA! LOOK, SAY SOMETHING IF YOU'RE GOING TO CHANGE!
I DON'T MIND.
YOU CAN LOOK.
WHAT ARE YOU SO FLUSTERED ABOUT? WE'RE BOTH GUYS.
とすとす
OR...

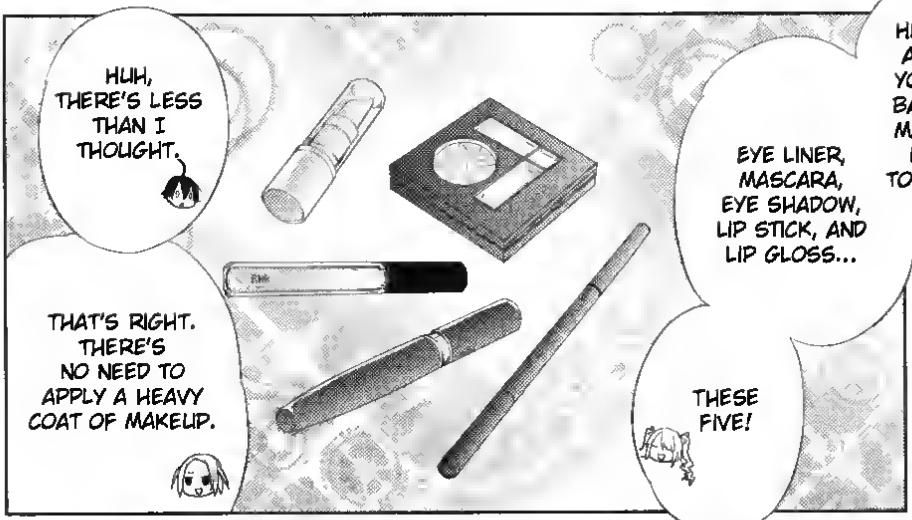
DO YOU HAVE A THING FOR BOYS IN SKIRTS?
I...
AH... UMM...
THAT'S ENOUGH OF THAT.
N-NO, THAT'S NOT IT AT ALL!

G-GOOD MORNING.
AW...
YAEZAKI TSUBAKI-SAN!
MORNING, KAIDOU-KUN!
N-NO, I JUST WOKE UP...
HAVE YOU ALREADY EATEN BREAKFAST?
HE'S BEEN ASSIGNED TO HELP ME WITH MY CROSS-DRESSING AT THIS SCHOOL.
AND THAT KINDNESS...
WAVY HAIR,
GLOSSY LIPS,
AWWW.
TSUBAKI-SAN'S SO CUTE THIS MORNING...
HAH...

WHY DON'T I GET THAT KIND OF GREETING...?
WAAA!
HUH, 'KING OF CROSS-DRESSERS'?
STOP GIVING ME WEIRD NAMES.
THAT'S NOT KIND AT ALL!
FUFUFU...
FUFUFU...
HIS EYES AREN'T SMILING...

OH MY... I SHOWED YOU SOMETHING RATHER UNCOUTH.
I'M SO EMBARRASSED...
THIS SORT OF 'SKINSHIP' IS COMMON, HOWEVER.
NONONO, DON'T WORRY ABOUT IT! I'VE ALREADY FORGOTTEN IT!
YOU'RE SO NICE, KAIDOU-KUN.
UH...
THANK YOU.
WELL THEN, LET'S GET YOU CHANGED.
ARE YOU GOING TO GIVE HIM MAKE-UP?
JUST A LITTLE.
WHAT? MAKE-UP!?
WHEN HE'S LIKE THIS, HE LOOKS LIKE A NORMAL GIRL...


RIGHT...
IT'S BETTER WE DO SOMETHING THAT YOU COULD DO EASILY EVERYDAY AND AVOID THE MORE COMPLEX STUFF.


HUH, THERE'S LESS THAN I THOUGHT.
THAT'S RIGHT. THERE'S NO NEED TO APPLY A HEAVY COAT OF MAKEUP.
HERE ARE YOUR BASIC MAKE UP TOOLS:
EYE LINER, MASCARA, EYE SHADOW, LIP STICK, AND LIP GLOSS...
THESE FIVE!

PLUS, YOU HAVE GREAT SKIN, KAIDOU-KUN.

YOUNG PEOPLE LIKE YOU HAVE NO NEED OF FOUNDATION!
IT'S BETTER IF YOUNG BOYS LIKE US AVOID STUFF LIKE FOUNDATION, OR SO I'M TOLD.
AH, I HEAR GIRLS ARE OFTEN TOLD THAT BY ADULTS.

WE SHOULD FOCUS ON EYE MAKEUP.
I'VE NEVER BEEN COMPLIMENTED ON THAT BEFORE...
THA... THANKS...
WELL, THAT SHOULD BE EASY ENOUGH.

MM...
I'M DRAWING YOUR FORELOCKS BACK.
WE'LL START WITH EYE SHADOW.

O-OKAY.
THIS WOULD BE SCARY, RIGHT?
YEAH...
WE'RE TRYING TO CREATE A BEIGE-BROWN LOOK. WE WON'T MAKE YOU TOO GAUDY BY PLASTERING LOTS OF COLORS ON YOUR FACE.

DOESN'T IT LOOK WEIRD?
IT'S FINE. SINCE WE'RE STUDENTS, WE MOSTLY USE COLORLESS MAKEUP.

IT DOESN'T LOOK LIKE THERE'S ANY COLOR THERE, THOUGH...
I'LL START BY APPLYING FACE POWDER TO YOUR EYELIDS.
A NEAT GRADATION WILL MAKE YOUR EYES APPEAR MORE CHARMING.
RIGHT, RIGHT.
WHAT'S THAT?
IT'S LIKE USING PRIMER WITH GUNPLA.
I SEE.
ALSO, THE MAKE-UP WITH LAST LONGER AND COLORS WON'T BE TWISTED TOGETHER.
THE EYE SHADOW WON'T ADHERE WELL WITHOUT A BASE.
SINCE WE'RE NOT USING FOUNDATION, WE NEED TO USE THIS AS A BASE.

TN: GUNPLA - GUNDAM MODELS

WE'LL BLEND IN ANOTHER COLOR WITH THE BRUSH.
GRADATE
GRADATE
THIS WORKS BETTER WITH A THIN COLOR.
AFTER THAT, WE ADD COLOR AROUND THE EYE.
IT'LL FEEL TOO TIGHT IF WE LEAVE IT LIKE THAT, SO WE BLEND IT IN WITH A TIP...

M-MY EYELIDS TICKLE!
YOU HAVE A VERY MANLY FACE, SO I'LL NEED TO DRAW THICK LINES.
DON'T BLINK, OKAY?
NEXT IS THE EYE LINER.
WE'LL BE DRAWING LINES IN THE NARROW PLACES AROUND EYE, BUT I'LL HAVE TO USE A TRICK FOR THAT UNTIL YOU GET USED TO IT.
U-UNDER-STOOD!
EVEN IF HE MOVES A LITTLE BIT, TRAGEDY WILL STRIKE.
UNLESS YOU WANT TO LOOK LIKE YOU LOST SEVERAL ROUNDS OF HANETSUKI MATCHES, I SUGGEST YOU KEEP STILL.
DONE
MY HEART'S RACING BECAUSE HIS FACE IS SO CLOSE ..
THE EYE LINER HAS ALSO BEEN GRADATED.
IF YOU LACK THE CONFIDENCE FOR THAT, YOU COULD PROBABLY USE THE PENCIL INSTEAD.
SHEESH...
UNDERNEATH, A LINE ONLY 1/3 OF THE EYE IS DRAWN. USE THE AREA BETWEEN THE EYELID AND THE IRIS AS A POINT OF REFERENCE
I'M USING LIQUID EYE LINER ON THE UPPER EYELID.
IT'S KIND OF COLD...
TARGET
FLIPPED
FROM THE OUTER CORNER OF THE EYE

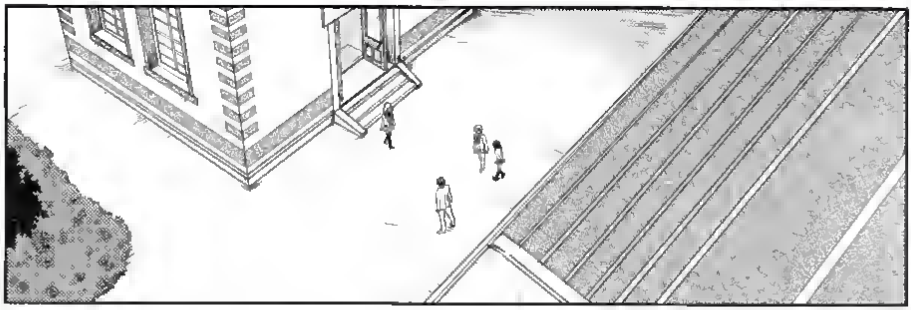
I KNOW NOTHING ABOUT COSMETICS, BUT I GUESS THEY'RE NOT SO BAD...
OKAY, NEXT!
BEFORE WE USE MASCARA, I'M GOING TO USE THIS TO CURL YOUR EYELASHES.
ちゃき
IF YOU MOVE, THIS WILL PINCH YOUR EYELIDS.
U-UNDER-STOOD!
しゃか しゃか
ピカ
THE EYELASH HAS THREE SETIONS: INNER, MIDDLE, AND FRONT. I'LL BE CURLING THEM ALL...
AFTER THAT, I APPLY THE MASCARA, INCREASING THE LENGTH OF YOUR EYELASHES.
STAY CLOSE TO THE ROOTS FOR AROUND THREE SECONDS, THEN RISE THE MASCARA WAND WHILE MOVING LEFT AND RIGHT.
DON'T FORGET ABOUT THE LOWER EYELASHES
WITH THAT, WE'RE DONE WITH THE EYE MAKE-UP!
ぽん

ほぅ…
YESTERDAY, JUST WEARING A GIRL'S UNIFORMS AND WEARING A WIG FELT PHYSICALLY DIFFERENT, BUT...
WEARING MAKE-UP HAS MADE MY HEART FEEL THAT WAY AS WELL.
IT'S KIND OF EMBARR-ASSING.
FUFU.
NOW, LAST ARE THE LIPS.
FOR A NATURAL LOOK, WE'LL USE AN ORANGE COLOR,
AND COVER THAT WITH A TRANS-PARENT GLOSS.
TIME TO ADD THE WIG!
DON'T FORGET ABOUT HIS EYE-BROWS

YOU'RE SO CUTE, KAIDOU-KUN!
CUTE ?
REALLY ?
I DID A GREAT JOB!
FINISHED!
YOU'RE IN CHARGE OF A LOT, HUH? YOU HONOR STUDENTS ARE A DIFFERENT BREED.
YOU'RE THE NEWCOMER'S COORDINATOR?
WHOA... I DIDN'T NOTICE HE HAD FINISHED DRESSING.
YUP.
I-I KNOW!
MAKE SURE YOU WEAR YOUR SKIRT.
NICE JOB, TSUBAKI. AS EXPECTED, I GUESS.

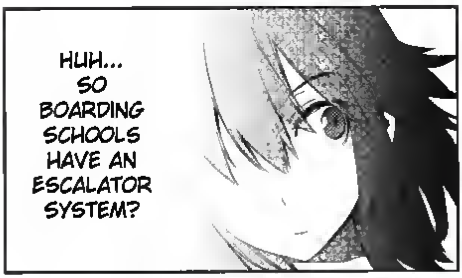
BUT, YOU WERE GOING TO ASSIST ME WITH GETTING KAIDOU-KUN READY, WEREN'T YOU?
THOUGH I EASILY HANDLED IT ALONE.
GEE, SORRY FOR MEDDLING.
ぶぉぉぉぉぉぉ
THAT'S BECAUSE THE GUYS I HAVE TO COORDINATE ARE ALL ROUGH AND WHATNOT.
TO MAKE IT WORSE, THEY'RE SLOBS! THERE'S NO WAY I CAN MAKE THEM CUTE!
IT'S SO BORING!
WELL, THE PRINCIPAL PROBABLY ASSIGNED KAIDOU-KUN TO THIS ROOM BECAUSE OF HOW BORED YOU WERE.
おはは。
YOU MEAN THE OPPOSITE, RIGHT? SHE PUT HIM HERE BECAUSE SHE THOUGHT IT WOULD BE FUNNY.
THAT GOBLIN.
I GUESS SO.
'COORDINATE' ...?

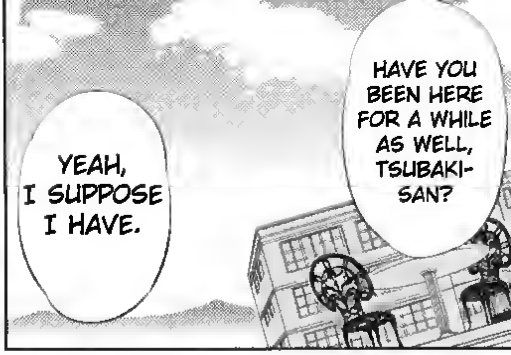
THAT'S RIGHT. THIS IS MATSUYUKI TOUMA.
HE'S A COORDINATOR FOR MIDDLE SCHOOL STUDENTS.
YO! CALL ME WHATEVER YOU LIKE!
IF MATSUYUKI HERE GETS CARRIED AWAY, JUST SMACK HIM ON THE HEAD WITH A SLIPPER OR SOMETHING.
I'LL CALL YOU WHAT-EVER I LIKE, TOO!
ビシッ
YOU KNOW I'M OLDER, BUT YOU WON'T TREAT ME THAT WAY, HUH...
ベレベレベレ
YOU'RE A BULLY, TSUBAKING.



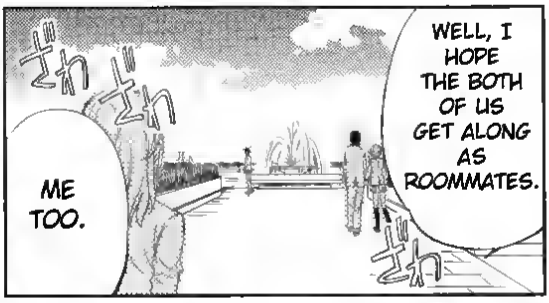
WELL THEN... THIS IS YOUR FIRST TIME WALKING TO CLASS RIGHT?
RIGHT.

ANYWAY, THAT GUY SURE IS LIVELY.
MATSUYUKI?
YEAH.
HE'S A FUNNY KID.
HE PROBABLY PUTS ON A PATRONIZING AIR BECAUSE HE'S BEEN HERE A LONG TIME.


HUH... SO BOARDING SCHOOLS HAVE AN ESCALATOR SYSTEM?


YEAH, I SUPPOSE I HAVE.
HAVE YOU BEEN HERE FOR A WHILE AS WELL, TSUBAKI-SAN?

ALTHOUGH, THAT KID PREFERS MALES SO--

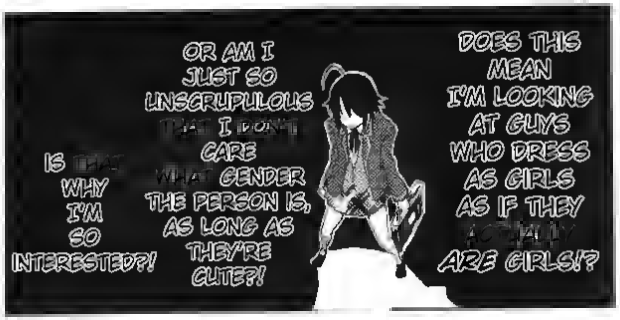

ME TOO.
WELL, I HOPE THE BOTH OF US GET ALONG AS ROOMMATES.

I LIKE GIRLS!
I'VE BEEN PRETTY UNNERVED ABOUT THIS SINCE YESTERDAY

A-ANYWAY, I PREFER G...

I GOT IT, I GOT IT! I'LL JUST BE FRIENDLY!
IF YOU GET ALONG TOO WELL...

HEY, I'VE BEEN WONDERING,
WELL, THAT'S NORMAL FOR A NORMAL GUY, RIGHT?
DO YOU LIKE GIRLS, TOO, YAEZAKI-SAN?
!!


DOES THIS MEAN I'M LOOKING AT GUYS WHO DRESS AS GIRLS AS IF THEY ACTUALLY ARE GIRLS!?
OR AM I JUST SO UNSCRUPULOUS THAT I DON'T CARE WHAT GENDER THE PERSON IS, AS LONG AS THEY'RE CUTE?!
IS THIS WHY I'M SO INTERESTED?!

CUTE AND KIND.
HIS COMEBACKS ARE PRETTY HARSH, THOUGH.
CERTAINLY, YAESAKI-SAN IS CUTE.

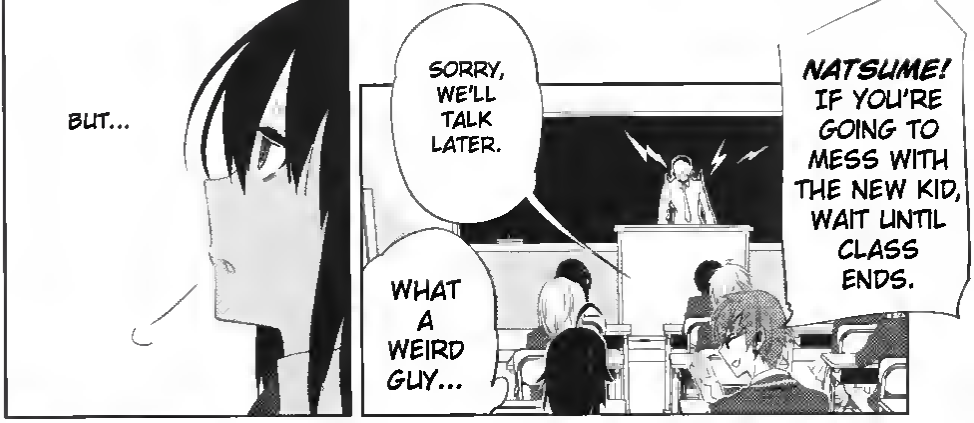
I JUST GOT CARRIED AWAY...
UM... I'M SORRY FOR ASKING SUCH AN ODD QUESTION...
HOWEVER, THAT KINDNESS COMES FROM HIS WORK AS A COORDINATOR, AND ISN'T DIRECTED AT ME, PERSONALLY.
WELL...

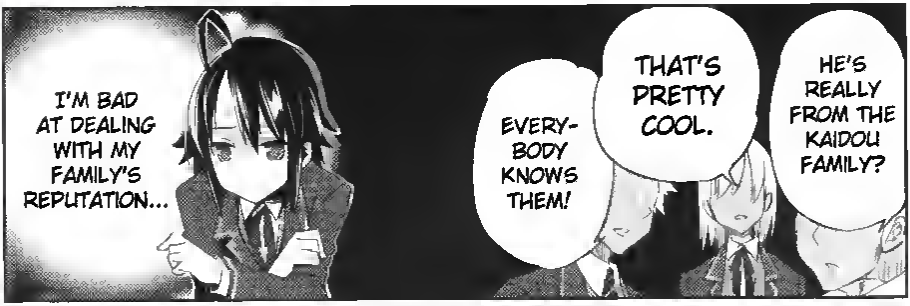
WAIT, WHY AM I EVEN ASKING?
あ
あ
あ
あ

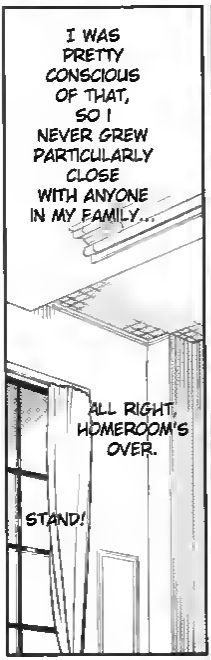
I GUESS I LIKE MYSELF THE MOST.
MAKES ME FEEL ANXIOUS ABOUT HOW FAR I'M ALLOWED TO GO
JUST BEING WITH YAESAKI-SAN
IT'S FINE, DON'T WORRY ABOUT IT.
I'M REALLY SORRY FOR ASKING SUCH A THING...
WHY DO I FEEL... BOTH LET DOWN AND RELIEVED?
ペー

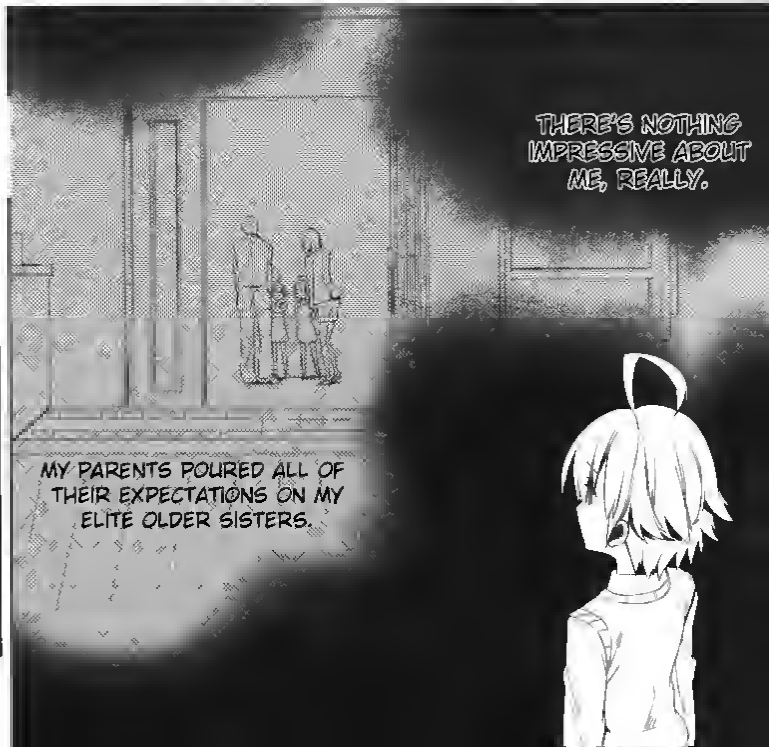
QUIET DOWN, CLASS.
WE HAVE A NEW STUDENT WITH US.
ALL RIGHT, PLEASE INTRODUCE YOURSELF.
I'M FINE AROUND OTHER CROSS-DRESSERS, BUT...
I-I JUST TRANSFERED TO THIS SCHOOL
MY NAME IS KAIDOU SHU..
THIS IS THE FIRST TIME I'VE CROSSDRESSED WITH SO MANY PEOPLE STARING AT ME...
IT'S NICE TO MEET YOU ALL.
IT'S SO EMBARA-SSING!
WHOA 'KAIDOU'!?
WE'VE GOT A BIG SHOT WITH US NOW.
ISN'T THAT NAME FAMOUS?
KAIDOU-KUN, YOUR SEAT'S OVER THERE.
TRY AND GET ALONG WITH THE CLASS.

HEY.
HEY!
YOUR FAMILY OWNS KAIDOU ELECTRONICS, RIGHT?
AH, YEAH...
ON TOP OF THAT, MY FAMILY USES YOUR TELE-VISIONS BACK HOME.
IT'S ONE OF THOSE HOME THEATER SYSTEMS.
TH...THANK YOU VERY MUCH...
THAT PRAISE SHOULD GO TO THE ACTUAL EMPLOYEES, THOUGH—
AWESOME!
I LOVE YOUR COMPANIES' GAMES! ALL OF YOUR GAMES ARE CONSISTENTLY WELL-MADE!


BUT...
SORRY, WE'LL TALK LATER.
NATSUME! IF YOU'RE GOING TO MESS WITH THE NEW KID, WAIT UNTIL CLASS ENDS.
WHAT A WEIRD GUY...


I'M BAD AT DEALING WITH MY FAMILY'S REPUTATION...
EVERY-BODY KNOWS THEM!
THAT'S PRETTY COOL.
HE'S REALLY FROM THE KAIDOU FAMILY?


I WAS PRETTY CONSCIOUS OF THAT, SO I NEVER GREW PARTICULARLY CLOSE WITH ANYONE IN MY FAMILY...
ALL RIGHT, HOMEROOM'S OVER.
STAND!


THERE'S NOTHING IMPRESSIVE ABOUT ME, REALLY.
MY PARENTS POURED ALL OF THEIR EXPECTATIONS ON MY ELITE OLDER SISTERS.

KAIDOU-CHAN.
KAIDOU.
HEY NEW GUY!
SORRY ABOUT EARLIER...
NO, I'M THE ONE WHO NEEDS TO APOLOGIZE.
I'VE BEEN MEANING TO ASK YOU...
WHY ARE YOU USING YOUR REAL NAME IN THIS SCHOOL?
HUH?

IT'S ODD TO USE MY REAL NAME?
MY NAME'S NATSUME AOI,
AOI-CHAN, YOU'RE EXPLAINING SOMETHING AGAIN?
THAT'S THE CLASS REP FOR YOU.
SO, YOU DON'T KNOW WHAT I'M TALKING ABOUT, HUH?
BUT, NATSUME AOI ISN'T MY ACTUAL REAL NAME.
HEH, WELL THIS SCHOOL ISN'T NORMAL, RIGHT?
THIS PLACE
IS A SCHOOL FOR PEOPLE WHO NEED TO HIDE FROM THE PUBLIC EYE.
HIDE FROM THE PUBLIC EYE...?

IT WOULD BE HARD TO LIVE PEACEFULLY WHILE CONSTANTLY GETTING TANGLED UP WITH THE MASS MEDIA, RIGHT?
"IT'S BECAUSE OF YOUR GRAND-FATHER THAT JAPAN'S IN SUCH A BAD STATE" AND THE LIKE.
FOR EXAMPLE, SAY THERE'S A GRANDSON OF A FAMOUS POLITCIAN WHO'S CONSTANTLY BEING BASHED ON.

YEAH...

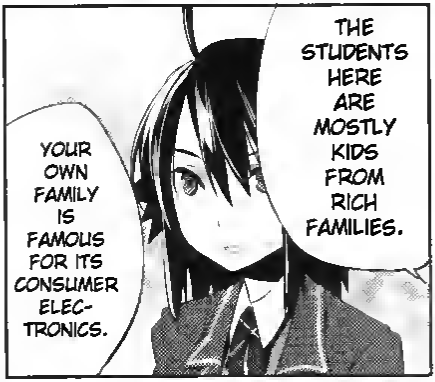
AREN'T YOU HERE BECAUSE OF SOMETHING THAT HAPPENED BACK HOME?
PRACTICALLY EVERY STUDENT IS HERE FOR A SOME SPECIAL REASON.
SPENT ALL THAT MONEY, BUT ENDED UP WITH A BAD KID.
ANOTHER EXAMPLE: A GAUDY, SPOILED DELINQUENT FROM A RICH FAMILY THAT CAN NO LONGER CONTROL HIM.

THEN, WHY AM I USING MY REAL NAME?
EVEN IF YOU TRANSFER, IF YOU'RE ALREADY FAMOUS OUTSIDE OF THE SCHOOL
THE REPUTATION YOU COME WITH WILL INFLUENCE YOUR LIFE HERE.
THAT'S WHY WE ALL HAVE FAKE NAMES.

HEH, I GUESS YOU'RE KIND OF A KLUTZ, HUH?
I CAN'T REMEMBER IF THERE WAS OR NOT...

WHAT!? NO WAY!
HUH? WHEN YOU WERE FILING OUT THE DOCUMENTS, WASN'T THERE A SECTION FOR YOUR DESIRED FALSE NAME?

WE WERE ALL JUST SURPRISED. DON'T SWEAT IT TOO MUCH.


YOUR OWN FAMILY IS FAMOUS FOR ITS CONSUMER ELECTRONICS.
THE STUDENTS HERE ARE MOSTLY KIDS FROM RICH FAMILIES.

OKAY. THANKS A LOT.
IT'S A RIDICULOUS PLACE, BUT I THINK I'M FINALLY GOING TO GET THAT PEACE OF MIND I'VE WANTED.

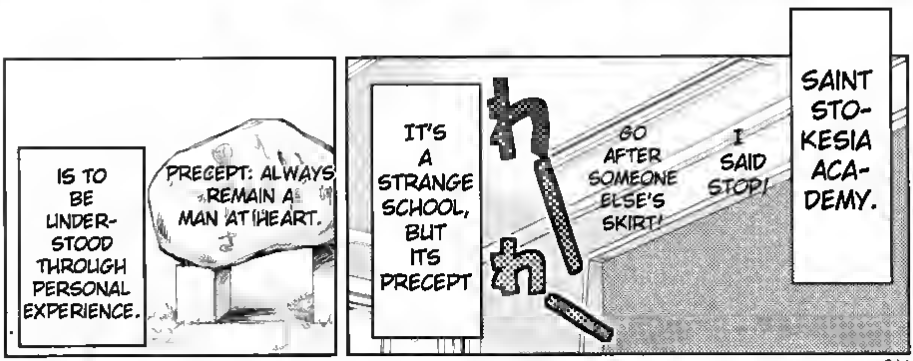
OKAY, I'LL FINALLY BE ABLE TO--
PLEASE, NO NEED TO THANK ME.
HYAAAAAAA!
NICE VOICE I THINK WE HAVE A SECOND TSUBAKING ON OUR HANDS.
NICE ASS, MAN.

DON'T CALL ME 'KING'.
YA-YAEZAKI-SAN!
YAEZAKI-SAAAAAN!
POOR KAIDOU-KUN, HAVING TO SUFFER NATSUME'S HORRIBLE SEXUAL HARRASSMENT.
WHY DID YOU GRAB HIS BUTT SO SUDDENLY?
STRANGE HEARING THAT FROM SOMEONE WHO SUDDENLY STRIPPED ME OF MY UNDERWEAR!
HE SMELLS SO FEMI-NINE...
MY HAND JUST SLIPPED, YOU SEE.
I'VE NEVER SEEN A HAND SLIP LIKE THAT!

JUST WHAT DID HE DO TO GET HIM SENT HERE ANYWAY!? IT'S NOT JUST THE SCHOOL THAT ISN'T NORMAL!
THOUGH I HAVE A FEELING YOUR OWN BRAND OF SEXUAL HARRASSMENT IS PRETTY INTENSE, TSUBAKI.
YOU KNOW, KAIDOU-KUN,
OUR FORM OF SKINSHIP IS SIMILAR TO SEXUAL HARASSMENT.
"SIMILAR TO"? YOU'RE HONESTLY SAYING THAT IT'S NOT HARRASSMENT?
YOU NEED TO CLEARLY SPEAK UP IF YOU DON'T LIKE SOMETHING.
OTHER-WISE

YOU REALLY WILL BE TREATED LIKE A GIRL.
I'M NO CLOWN! STOP LAUGH-ING!
わー
わー
I AM A MAA-AAN!
THIS TRANSFER STUDENT IS HILARIOUS!
俺は男だぁぁ
NICE REACTION!
おはは
SPIRITUALLY, PHYSICALLY AND BY IDENTITY!

わいわい
KAIDOU-KUN WAS SO NERVOUS YESTERDAY, BUT IT SEEMS HE'S FINALLY LETTING HIS GUARD DOWN.
THIS IS GREAT.
YOU DID A GOOD JOB GETTING HIM TO OPEN UP.
AS EXPECTED FROM THE PRINCIPAL'S MINION.
HEY, YOU AREN'T GOING TO TRY AND FLIP MY SKIRT AGAIN, ARE YOU?
MORON.
DON'T CALL ME HER MINION.
THANKS FOR YOUR HELP, NATSUME.
NO NEED TO THANK ME.


SAINT STO-KESIA ACA-DEMY.
I SAID STOP!
GO AFTER SOMEONE ELSE'S SKIRT!
IT'S A STRANGE SCHOOL, BUT ITS PRECEPT
PRECEPT: ALWAYS REMAIN A MAN AT HEART.
IS TO BE UNDER-STOOD THROUGH PERSONAL EXPERIENCE.

TO BE CONTINUED

WOW!Scans
Distro/Scans: Yamada
Editor/Typesetter(1st half): Koizumi's Pimp Hand
Translation: Huffman Island
Cleaner: GayRobot
Raws: NJManga
Typesetter(2nd half): You Gon Get Geifed
QC: Mama Nii-Nii
http://kyonichi.blogspot.com

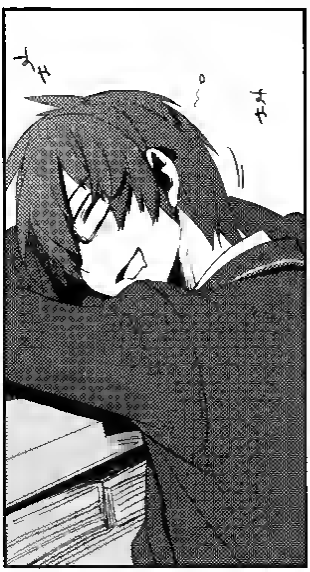
WOW! WE'RE RECRUITING!

WOW!SCANS IS LOOKING FOR SOME CLEANERS,
TRANSLATORS AND DISTRO PEOPLE
TO HELP US GIVE THE PEOPLE WHAT THEY WANT,
MORE TRANSLATIONS! SO IF YOU THINK YOU HAVE
WHAT IT TAKES TO BE PART OF OUR LITTLE CREW,
DROP US A LINE AT OUR BLOG (ON THE CREDITS PAGE),
OUR FORUMS (AT THE BLOG) OR VISIT OUR IRC:
#WOW!SCANS@IRC.RIZON.NET
(LINKS ALSO AVAILABLE ON BLOG)

THE GUY WHO DREW THIS

↘ tosh.

REVERSIBLE!



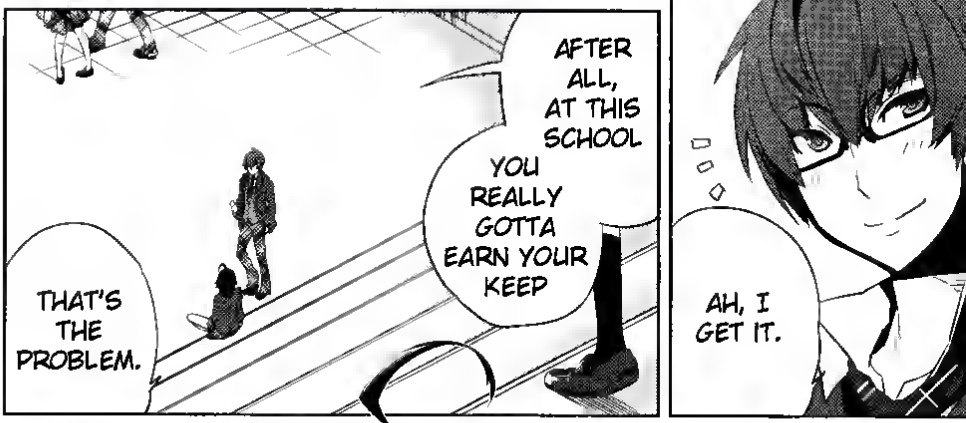
FIRST AND FOREMOST ARE HIS STUDIES.

すえみつぢっか
SUEMITSU DICCA

ねえ、そろそろ女装も慣れてきた？
GOTTEN USED TO CROSSDRESSING YET?

リバーシブル！
Reversible School Life

ゴトン!!
よねよね
THIS TEST'S GOING TO BE A REAL BUMMER...
よね
YEAH, I'M GONNA BOMB IT AT THIS RATE...
AND THE MATERIAL FROM MY PREVIOUS SCHOOL DOESN'T QUITE MATCH UP.
はあ、
REALLY? I THOUGHT YOU WERE THE STUDIOUS TYPE, KAIDOU.
WELL, I JUST TRANSFERRED AND ALL,

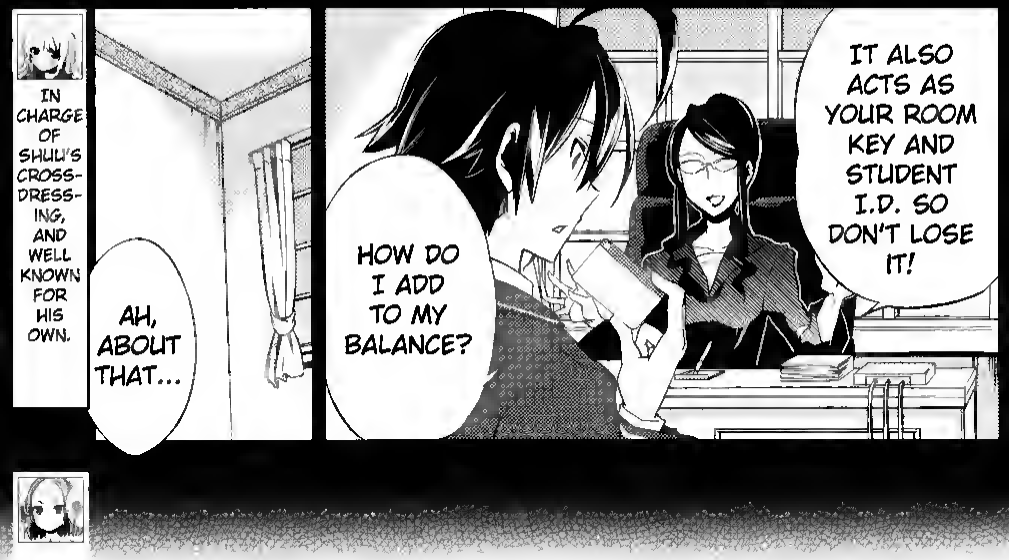


THE STORY UP UNTIL NOW:

SHUU WAS FORCED TO TRANSFER TO ST. STOKESIA ACADEMY, A BOY'S BOARDING SCHOOL WHERE HALF THE STUDENTS CROSSDRESS IN ROTATION. THERE HE MEETS TSUBAKI WHO IS CHARGED WITH COORDINATING SHUU'S CROSSDRESSING.

IT WOULD BE A PROBLEM IF THEY WERE TO USE THAT AS LEVERAGE ON CAMPUS.
キラーン
OH, I SEE...
WAIT. WHAT DO YOU MEAN BY
MANY OF OUR STUDENTS ARE FROM WELL-TO-DO FAMILIES.
YOU DON'T HAVE TO WORRY ABOUT DAY TO DAY EXPENSES.
WE'LL BE PROVIDING ALL THE BASICS
'THE BASICS', YOU SAY...
I KNOW, I KNOW,
YOU'RE THINKING, "NO ALLOWANCE? I'M GOING TO DIE OF BOREDOM!"
WELL, WHEN YOU COME OUT AND SAY IT LIKE THAT...
AM I RIGHT?
ドヤッ
NEVER FEAR!

FOR THE PLAYBOY IN YOU WE'VE GOT THIS!
学生証
氏名 海棠 愁
上記の者は本校の学生であることを証する
THIS IS YOUR WALLET ON CAMPUS.
A CARD?
THINK OF IT AS A COMBINATION DEBIT SMARTCARD.
IF YOU WANT TO BUY SOMETHING ON CAMPUS,
JUST SWIPE IT ON A READER.
FORCED TO TRANSFER TO ST. STOKESIA DUE TO TROUBLE WITH GIRLS (INNOCENT) AT HIS PREVIOUS SCHOOL


IN CHARGE OF SHUU'S CROSS-DRESSING, AND WELL KNOWN FOR HIS OWN.
AH, ABOUT THAT...
HOW DO I ADD TO MY BALANCE?
IT ALSO ACTS AS YOUR ROOM KEY AND STUDENT I.D. SO DON'T LOSE IT!

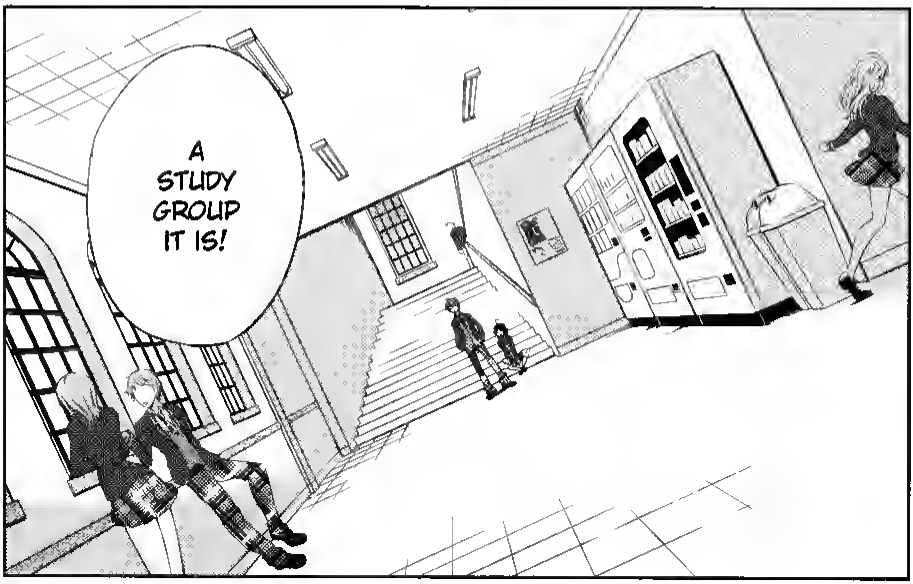
SHUU'S ROOMMATE AND HEAD COORD-INATOR OF THE MIDDLE SCHOOL SECTOR
SO IT'S A BIT INTER-ESTING.
I NEVER HAD ANYTHING LIKE THIS BACK HOME, THOUGH,
IN SHORT, YOUR GRADES DETERMINE YOUR ALLOWANCE.

CLASS REP FOR SHUU'S CLASS. BE-FRIENDED SHUU QUICKLY, BEING SOMETHING OF THE HELPFUL TYPE.
WOW... YOU DON'T DENY IT...
YUP.
THAT'S THE KAIDOUS FOR YOU...
YOU RICH BOY, YOU!
SO YOUR PARENTS JUST HANDED YOU A CARD OR SOMETHING?

I'VE GOT SOME CONFIDENCE IN THE SCIENCES,
OH, I'M NO GOOD THERE.

ANYWAYS, THAT TEST IS GONNA KILL ME

I CAN DO THOSE.
BUT MY PROBLEM IS THE HUMANITIES ...


A STUDY GROUP IT IS!

ALREADY? THAT WAS FAST!
HE'S HERE!
KAIDOU! KAIDOU-CHAN!
I GOT IT ALRE-ADY!
ALRIGHT, GIMME A SEC!!
QUIT TAPPING OUT RHYTHMS ON MY DOOR!

!?
ドキ
HEY ♥
...UH... AND YOU WOULD BE?
NATSUME AOI-CHAN, OF COURSE.

HE SEEMS PRETTY NONCHALANT ABOUT IT TOO...
YUP, SO I DECIDED TO WEAR A SKIRT FOR THE OCCASION!
LOOKIE LOOKIE!
COME TO THINK OF IT, THIS IS THE FIRST TIME WE'VE MET OUTSIDE OF CLASS.

YOU'RE TELLING ME YOU SPENT YOUR GRADES ON A SKIRT?
I CAN SEE YOUR PANTIES
BINGO

BUYING STUFF ON CAMPUS BASICALLY MEANS EITHER THE SCHOOL STORE OR DELIVERY.
YOU CAN PRETTY MUCH BUY ANYTHING IF YOU CAN GET IT DELIVERED.

SOUNDS KINDA LIKE A GAME...
EARNING MONEY FROM TESTS TO BUY WHAT YOU WANT, HUH...

WANT A SKIRT?
キラ
キラ
ちらり。
WHAT!?
ピカッ
SO YOU WANT ONE TOO?
HUH?
OH, SO THAT'S WHAT THAT FACE MEANT?
にゃ
にゃ
にゃ
YOU WERE PRACTICALLY DROOLING ALL OVER MINE JUST NOW!
NO IT ISN'T!!
NONONO, I'M FINE WITH MY UNIFORM!
おせおせ
おせおせ
OH COME ON,

WAIT, MATSU-YUKI-SAN!?
YO!
I CAME IN TO SEE WHAT ALL THE NOISE WAS ABOUT.

OH, SO YOU'RE KAIDOU-CHAN'S ROOMMATE, MATSUYUKI?
えっ?
えっ?
YUP.

DO YOU THINK IT'LL LAST THIS TIME?
DON'T PUT IT LIKE THAT...
YOU GUYS KNOW EACH OTHER?

I'M HIS BRO-
SHUT IT, NATSUME!
CURIOSITY KILLED THE CAT YOU KNOW.
LET'S SET THAT ASIDE FOR NOW.
MATSU-YUKI,
DO YOU HAVE ANY SKIRTS YOU CAN LEND KAIDOU-CHAN HERE?
WHAT!?

I THINK I'VE GOT A FEW HERE...
YOU DON'T EITHER!
I COULD GIVE YOU MINE, BUT THEN I'D BE WALKING AROUND IN MY UNDERWEAR...
WHAT THE HELL IS THIS PICTURE!?
PLEASE, DON'T!
HOW ABOUT THESE?
OOH, NICE.
HOLD IT!!

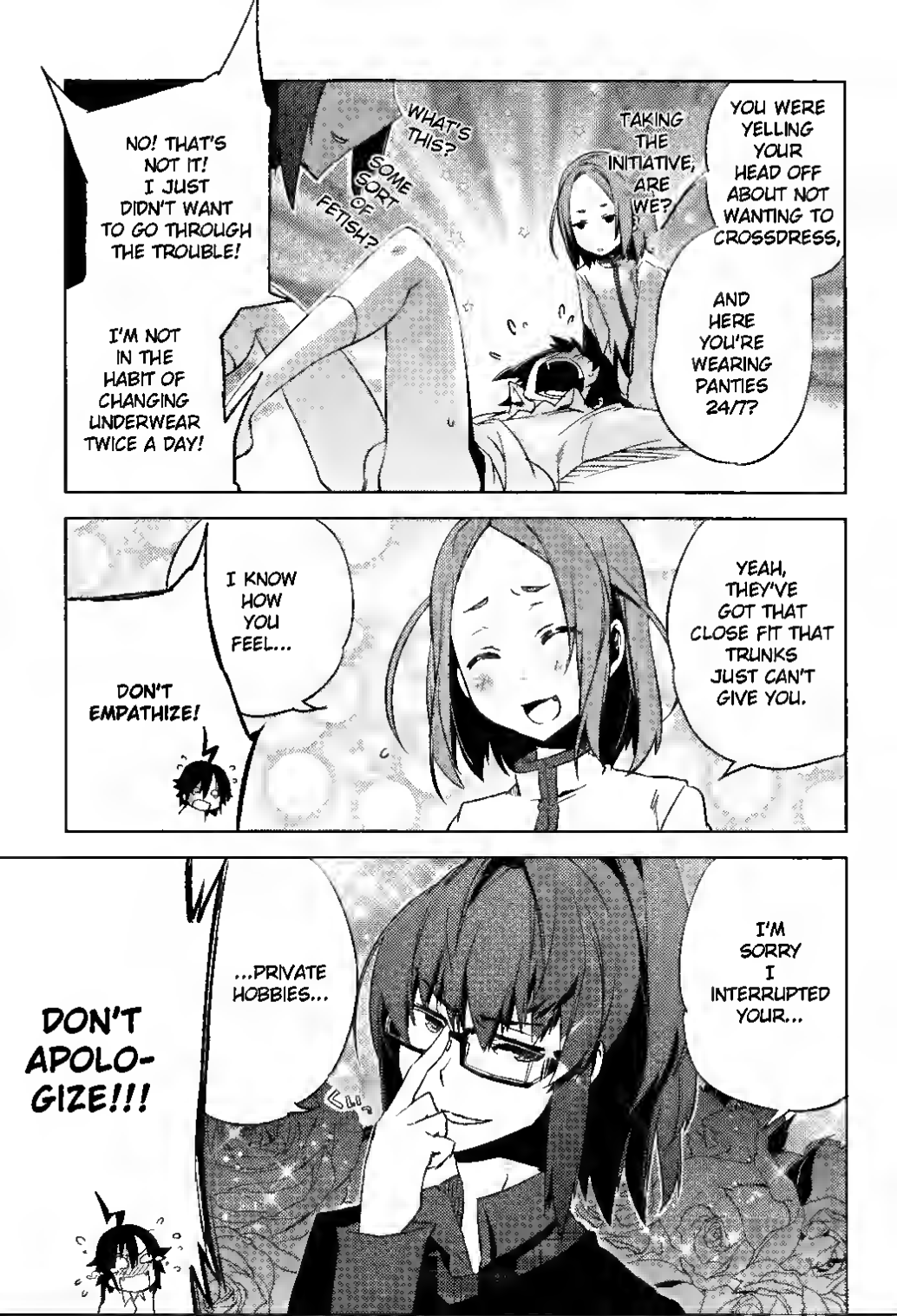
WE'RE ALLOWED TO DRESS NORMALLY AFTER SCHOOL, AREN'T WE!?
THAT IS TRUE.
BUT THINK ABOUT IT A SECOND.
IT'LL BE YOU, ME, AND MATSUYUKI. THREE GUYS CRAMMED INTO ONE ROOM.
QUITE THE SORDID GATHERING, DON'T YOU THINK?
WELL, YEAH...

IF WE'RE ALL GIRLS, AT LEAST IN FORM, IT WON'T BE NEARLY AS BAD!!
BUT!!
FACE REALITY!! IT'S STILL THREE GUYS IN A ROOM!!
BUT YOU GOTTA DO WHAT YOU GOTTA DO!
YEAH, I GUESS IT'S NOT AS CONVINCING WITHOUT SOMEONE LIKE TSUBAKI...
LEMME GO! NOOOOO!
STOP IT!
I am betrayed today, in this far off land...
Mother dearest, Father dearest,

WIG, SET!
WAIT... MATSU-YUKI-SAN?
ぱーぱーん
いえ
わ
NICE TECH-NIQUE!
I DIDN'T BOTHER TO CHANGE MY UNDERWEAR AFTER SCHOOL!
あああ
SHIT!!
OK, NEXT!
まあまあ
I'LL DO THAT PART MYSELF!!

THIS IS BAD! REALLY REALLY BAD!
AT LEAST LET ME CHANGE BY MYSELF!
DON'T BE SILLY. YOU'RE WEARING TRUNKS, RIGHT?
にゃ
にゃ
I'M WEARING A GIRLS' WIG, BOYS' CLOTHES, AND GIRLS' UNDERWEAR!
THERE'S NOTHING TO BE EMBARR-ASSED ABOUT!
がし
WHA-!?
RIGHT NOW I'M
NO!
DON'T! STOP!
かぁぁぁっ
すぅ
THE SPITTING IMAGE OF A COMPLETE PERVERT!

!!
HUH...
THEY'RE PANT-IES.
YUP, PANTIES...


NO! THAT'S NOT IT! I JUST DIDN'T WANT TO GO THROUGH THE TROUBLE!
I'M NOT IN THE HABIT OF CHANGING UNDERWEAR TWICE A DAY!
WHAT'S THIS?
SOME SORT OF FETISH?
TAKING THE INITIATIVE, ARE WE?
YOU WERE YELLING YOUR HEAD OFF ABOUT NOT WANTING TO CROSSDRESS,
AND HERE YOU'RE WEARING PANTIES 24/7?
I KNOW HOW YOU FEEL...
DON'T EMPATHIZE!
YEAH, THEY'VE GOT THAT CLOSE FIT THAT TRUNKS JUST CAN'T GIVE YOU.
DON'T APOLO-GIZE!!!
...PRIVATE HOBBIES...
I'M SORRY I INTERRUPTED YOUR...

YOU'RE GONNA MAKE ME WEAR A SKIRT ANYWAYS, AREN'T YOU?
BINGO
WHAT NOW? WANT YOUR PANTS BACK? OR ARE YOU GONNA GO AHEAD AND CROSSDRESS?
ANYWAYS,

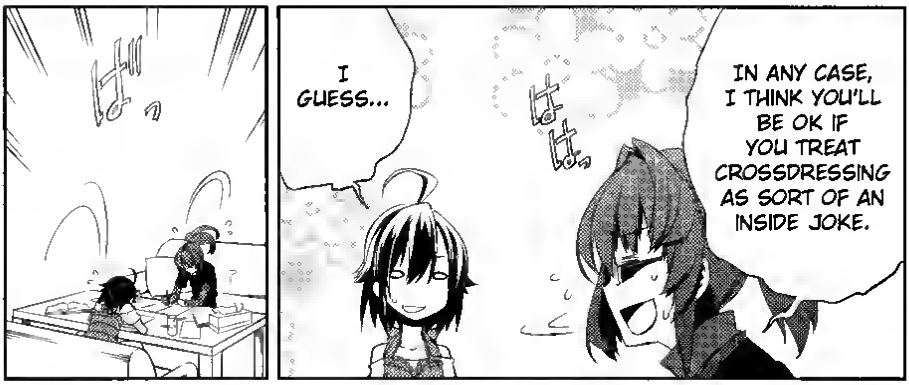
NO, YOU GUYS ARE DEFINITELY THE DANGEROUS ONES HERE...
YOU KNOW HOW WHEN YOU DON'T WANNA DO SOMETHING SOMEONE'S GOTTA DRAG YOU OFF KICKING AND SCREAMING BUT YOU END UP DOING IT ANYWAYS?
IF YOU WERE A GIRL YOU'D BE PRETTY DANGEROUS.

OK.
I'M GONNA TAKE A BATH.
KAIDOU-CHAN.
MM?
I CAN SEE UP YOUR SKIRT.
QUIT STARING!!

HEY, NATSUME,
YOU'RE ALWAYS MESSING AROUND WITH US WHEN WE'RE CROSS-DRESSING,
IS THAT BECAUSE YOU'RE... UH...THAT WAY?
NAH, I LIKE GIRLS.
I... SEE...
WHAT? DID YOU THINK I WAS COMING ON TO YOU OR SOMETHING?
UH... WELL...

AN ACQUIRED TASTE!?
BOTH MEN AND WOMEN HAVE BUTTS, AFTER ALL...
THEN AGAIN, BUTTS ARE MY THING, SO IT MIGHT JUST BE AN ACQUIRED TASTE...
YOU DON'T NORMALLY GET MUCH DIRECT HUMAN CONTACT IN EVERYDAY LIFE, RIGHT?
...ANYWAYS, WITHOUT A GIRLFRIEND,
IT'S JUST THAT EVERYONE HERE IS PRETTY FRIENDLY WITH THE SKINSHIP
AND IT'S GOT ME A BIT OFF BALANCE...

UH... RIGHT... YEAH...
AH. YOU'VE BEEN THROUGH THAT TOO?
STARTLING, ISN'T IT?
I KNOW, TSUBAKI WILL DO THAT TO YOU.


I GUESS...
IN ANY CASE, I THINK YOU'LL BE OK IF YOU TREAT CROSSDRESSING AS SORT OF AN INSIDE JOKE.

BUT YOU KNOW,

BEING NEAR SOMEONE LIKE YAEZAKI-SAN MAKES YOU HOW FEEL... SHOULD I PUT THIS...
...LIKE YOU WANT TO BE LIKE HIM?
NO, NOT LIKE THAT!
あせ
あせ
UH, NO, MORE LIKE-
YOU WANT TO GO OUT WITH HIM?
OK, BUT FOR YOUR INFORMATION,

.....
DESPITE HIS LOOKS, TSUBAKI'S PROBABLY THE MANLIEST OF US ALL.
.....
YOU'LL FIGURE IT OUT SOON ENOUGH.
SINCE COMING HERE I'VE BEEN CONFRONTED WITH SOME PRETTY WEIRD FEELINGS,
HERE.
LEMME SEE YOUR NOTES.
UGH, I DON'T GET THIS PART.

SO HAVING SOMEONE LIKE NATSUME AROUND TO SPLASH WATER IN MY FACE
IS ACTUALLY SOMETHING OF A BLESSING.
I'VE NEVER BEEN CALLED 'COOL' OR 'HANDSOME' IN MY LIFE,
YET I COME HERE AND SUDDENLY I GET
'CUTE'...
NO DOUBT IT'S THE SAME 'CUTE' THAT GIRLS USE ON EACH OTHER,

...WHICH IS WHY THAT SPLASH OF COLD WATER EVERY ONCE IN A WHILE HELPS SO MUCH.

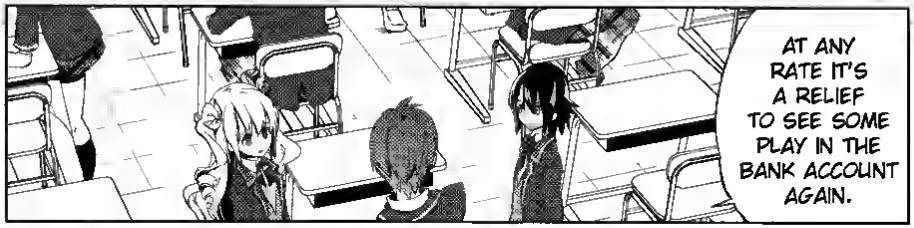
ざわ
ざわ
ざわ
CRAMMING LAST NIGHT DIDN'T HELP AT ALL!
ARGH, I BOMBED IT!
NOT BAD...
HOW WAS IT?
HEH HEH, NOT BAD AT ALL...
I'VE MANAGED TO SECURE MYSELF A REASONABLE ALLOWANCE TOO.
ふふーん。
はは。

I SEE YOU'RE STILL JUST COVERING FOR YOUR WEAKER SUBJECTS WITH THE STRONG ONES.
HEY! GIVE THAT BACK!

じぃ
もじ
もじ
eh? And you didn't invite me? I feel left out...
WELL I'M SURE WE'D LEARN A LOT FROM YOU,

ALL THANKS TO MY STUDY SESSIONS WITH KAIDOU-CHAN, NO DOUBT.
YOU DID BETTER IN THE SCIENCES THOUGH.

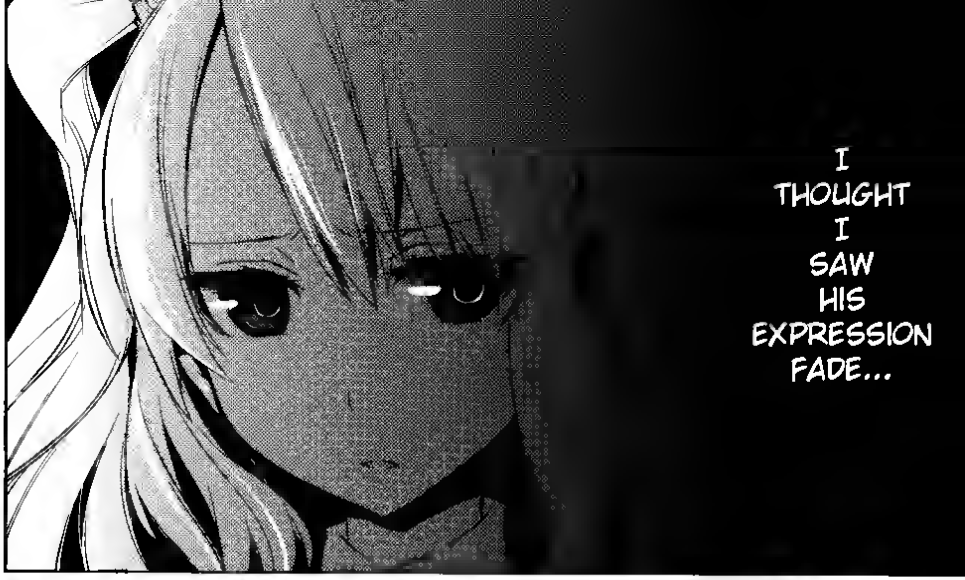
BUT THERE'S NOTHING WE COULD TEACH YOU IN RETURN.
I GUESS
IS THAT SO.


AT ANY RATE IT'S A RELIEF TO SEE SOME PLAY IN THE BANK ACCOUNT AGAIN.

I NEVER DID HAVE TO WORRY ABOUT ANYTHING LIKE THIS BACK HOME...

はぁ
ドキ
OOH! IS THERE SOMETHING YOU WANT TO GET?
にゃ
にゃ
へぇ
かぁ あ
KAIDOU-CHAN'S AFTER SOME CLOTHES. APPARENTLY HE DOESN'T HAVE MUCH BESIDES HIS UNIFORMS.
WAIT! NO... THAT'S NOT-

I'll help you pick something out
You're looking for some cute skirts, right?
WHAT!?
NO!! WAIT!! THAT'S NOT WHAT I WANT!!
わーわーっ
THAT'S ODD...
...FOR A SECOND THERE,



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TO BE CONTINUED

WOW!Scans

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Scans: Yamada
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リバーシブル！
SORRY TO MAKE YOU GUYS STICK AROUND SO LONG. YOU REALLY HELPED ME OUT THOUGH.
NO KIDDING, NATSUME, WHEN IT COMES TO MATH, IT'S IN ONE EAR AND OUT THE OTHER FOR YOU.
I SAID I'M SORRY!
THE BACKLIT ROSE GARDEN...
THE MOUNTAINS DYED GOLDEN,
BUT IT LEAVES AN ENTIRELY DIFFERENT IMPRESSION FROM HERE.
THE SUNSET'S THE SAME AS BACK IN TOKYO.
LOVERS AT THIS SCHOOL!?
!?

リバーシブル!
Reversible School Life
Boys, be ambitious!!!!!
CHAPTER 4 ONII-SAN AFTER ALL
すえみつぢつか

OH? WHAT'S UP?
WOW, THOSE GUYS ARE STUPID!
REALLY?
THAT PART OF THE GARDEN'S IN PLAIN SIGHT FROM HERE.
WHOA! THEY'RE GONNA DO IT!
わーー
わーー
WANNA CHUCK A WATER BOTTLE AT THEM?
NO! STO--P!
!?
がさ
がさ

BUT THERE ARE PEOPLE LIKE THAT HERE TOO, HUH...
AHAHA. KAIDOU, YOU INNOCENT LITTLE PUPPY, YOU.
ぐいぃ
ぐいぃ
BUT I FIGURE IF THEY'RE HAPPY THEN THAT'S JUST FINE.
YUP, I WOULDN'T WANT TO BE ONE OF THEM, THERE ARE.

I'M BACK!
WELCOME HOME.
WHAT'RE YOU READING?
IN UNDERWEAR AGAIN, I SEE...
OLD SHOUJO MANGA.
AOI SAID THEY'RE INTERESTING SO I BORROWED THEM.

COME ON, GIVE IT A SHOT!
I'VE MADE IT UP THROUGH VOLUME 12, SO WHY DON'T YOU TRY READING SOME TOO!
UH, OK
I SEE...
THEY REALLY ARE PRETTY GOOD!
I'LL START WITH ONE OF THE ANTHOLOGIES
I DON'T READ THAT FAST...
AH! BUT NO GETTING AHEAD OF ME!

WELL IT'S SOMETHING OF AN ARCHETYPE, SO IT'S NOT SURPRISING THAT YOU'D SEE IT A LOT.
BUT A GOOD NUMBER OF THESE USE THE WHOLE
'HEROINE FALLS FOR HANDSOME HUNK' STORYLINE.
ドキ…
I EXPECTED AS MUCH.
THE 'CHILDHOOD FRIEND' CLASS INTRODUCES HISTORY BETWEEN THE TWO SO YOU CAN GET SOME VARIATION THAT WAY.
む
I SEE.
ATTRACTED BY LOOKS...

くすっ
...AND PAMPERED BY A 'HANDSOME HUNK'...
がくっ
WHAT THE HELL AM I THINKING...
ROMANCE AT THIS SCHOOL IS ALL TOO DANGEROUS.

I'LL ADMIT THAT YAEZAKI-SAN LOOKS CUTE, EVEN TO A GUY LIKE ME,
BUT WHEN HE'S HELPING ME CROSSDRESS IT'S KINDA LIKE...
THERE! YOU'VE REALLY GOTTEN CUTE, HAVEN'T YOU!
LEAVE IT TO ME, I'LL MAKE YOU SHINE!
...A DEPENDABLE OLDER SISTE-
ぼ——っ
じん
じん。
AN ESCORT WHO-
IF THERE'S ANYTHING YOU DON'T UNDERSTAND FEEL FREE TO ASK ME.
UM, OK
ぼぅ～～
ぎゅ♡
NO, NO, NO!
あ～
EH

AN OLDER BROTHER!
アニキー
アーニキー
YAEZAKI-SAN'S A GUY! THAT MEANS HE'S GOTTA BE
ドン
ビクッ
WHAT ARE YOU GETTING ALL TIED UP IN KNOTS ABOUT?
AH!
ビクッ

あわ
あわ
あわ
ばば
ばば
ばば
UHM! ERR... IT'S THE FIRST TIME I'VE READ SO MUCH SHOUJO MANGA ALL AT ONCE
SO I WAS JUST WONDERING IF THERE'S A TEMPLATE FOR HOW ROMANCES START OR SOMETHING!
。。。。。。
ふっ…
SHUU-CHAN...
にこり。
YOU'VE NEVER BEEN IN LOVE, HAVE YOU?
ガ
ビクン
ガッ
ビクン
ガッ
ビクン

かあっ
I'VE NEVER HAD A G-G-G-GIRLFRIEND OR ANYTHING...
UM... WELL...
おお
ゆらり
いや
おおおは
I THOUGHT AS MUCH!
BUT WHY THE ALL MUSING AND MEDITATION?
WAS THE MANGA BORING?
NO, NOT THAT...

STARTING EVEN A NORMAL ROMANCE REQUIRES A BIG LEAP OF FAITH,
...IT'S JUST...
SO HOW MUCH BRAVERY DID IT TAKE FOR THE COUPLES AT THIS SCHOOL
I CAN'T ASK THAT...
TO TAKE THAT FIRST STEP?
LEMME GUESS, YOU'RE THE TYPE THAT CAN'T HANDLE LOVE TALKS, RIGHT?
ERK...

HUH?
IF YOU GET THE FIRST TIME OUT OF THE WAY IT'S ALL DOWNHILL FROM THERE, YOU KNOW.
SO LET'S DO IT ♡
DON'T SAY 'DO IT'!
BUT HONESTLY,
ALL FIRED UP AND READY TO GO, ARE WE?
WHAT DID YOU THINK I MEANT? YOU LITTLE PERVERT.

'MAIDEN IN LOVE' LOOK GOING JUST NOW.
YOU TOTALLY HAD THE WHOLE
ドキッ
HOW CUTE ♡
ぱふっ
たこ、
YOU'RE REALLY CHEEKY FOR SOMEONE YOUNGER THAN ME!
I'M THE ONE WITH EXPERIENCE WHEN IT COMES TO ROMANCE OR THIS SCHOOL.

Fasten
FASTEN YOUR HAIR OUT OF THE WAY,
AND LET YOUR HAIR BACK DOWN SO THE EXTENSIONS BLEND IN.
USE A PIN TO FIX THEM IN PLACE,
Fix
THEN ALIGN THE EXTENSIONS,
Align
WHY DON'T THEY EVER COME OUT EVEN!?
HAHAHAH, ACTUALLY THERE ARE QUITE A FEW PEOPLE OUT THERE
WHO AREN'T GOOD AT DOING THEIR OWN HAIR.
WHY DOES IT ALWAYS LOOKS GOOD WHEN YOU DO IT?
EASY, SEE? WITH A LITTLE PRACTICE YOU CAN DO IT YOURSELF.

SO IT ISN'T HIS OWN HAIR.
TOUMA'S PRETTY BAD AT IT, SO HE USES A SPECIAL HAIR BAND FOR THE BRAID.
I CAN DO OTHER PEOPLE'S HAIR JUST FINE!
THEY MAKE NYLON ONES TOO.
SOMETHING LIKE THIS.
I SEE...
GIVEN A CONVENIENT SOLUTION I SEE NO POINT IN NOT TAKING IT.
IF IT'S CUTE TO BOOT, WHAT MORE COULD YOU ASK FOR?
I'LL GIVE YOU THAT.

TO TELL YOU THE TRUTH,
I AM NOT COARSE!!
I HAVE TO ADMIT, YOU SURE HAVE A LOT OF PRETTY THINGS FOR SOMEONE SO COARSE.
I THINK THAT LITTLE WIDGETS LIKE THAT
ARE PRETTY COOL.
HE COMPLIMENTED MY THINGS ♡
JUST LIKE IN A GAME!
THEY'RE KINDA LIKE ITEMS YOU CAN EQUIP.

SHUU-CHAN...
!?
てれ
If you ever feel like dressing up a bit I'll lend you my accessories
てれ
UHH, I APPRECIATE THE SENTIMENT, BUT-
じりっ…
じりっ…
ぱぁ
ぱぁ
ぱぁ

WAAAH!
!?
AWW, DON'T BE SHY ♡
IS THAT WHAT YOU CALL THIS?
HEH, I SEE HE'S TAKEN A LIKING TO YOU.
IT LOOKS LIKE YOUR HAIR'S GETTING A BIT LONG, KAIDOU-KUN.
WHY DON'T YOU COME WITH ME AFTER CLASS.

KUGAYAMA-SAN!
TSUBAKI-CHAN! WELCOME!
THIS SCHOOL HAS A SALON TOO?
YUP, THEY CONTRACTED A BEAUTICIAN TO COME IN PERIODICALLY.

NICE TO MEET YOU, I'M KUGAYAMA, THE BEAUTICIAN HERE.
TECHNICALLY YOU'RE SUPPOSED TO MAKE AN APPOINTMENT IN ADVANCE
DON'T WORRY ABOUT IT TSUBAKI-CHAN, YOU'RE THE ONLY ONE LEFT FOR TODAY ANYWAYS.
WAIT A MINUTE, DON'T TELL ME...
I'M KAIDOU, NICE TO MEET YOU TOO.
LEAVE IT TO ONII-SAN HERE!
I KNEW IT!!
YEAH, JUST MAKE EVERYTHIG A BIT SHORTER.
I THINK A SIMPLE CUT SHOULD DO IT, RIGHT?
OK ♡

YAEZAKI-SAN, DO YOU COME HERE EVERY MONTH?
YUP, HAIR THIS LONG TAKES QUITE A BIT OF WORK

THAT'S RIGHT, JUST LETTING YOUR HAIR GROW OUT BECAUSE YOU WANT TO CROSSDRESS IS A NO-NO.
THE LONGER YOU LEAVE IT ALONE THE WEAKER IT GETS.
EVENTUALLY YOU'LL END UP WITH NOTHING BUT FRIZZ AND SPLIT ENDS.

THAT'S WHY YOU HAVE TO CLIP A LITTLE OFF EVERY MONTH AND LENGTHEN IT BIT BY BIT.

SOUNDS TOUGH...
IT CAN BE QUITE THE HASSLE, BUT I LIKE THE IMAGE OF MAKING PROGRESS ONE STEP AT A TIME.
A POSITIVE ATTITUDE FITTING FOR SOMEONE YOUR AGE.
A LOT OF MEN DO IT TOO, YOU KNOW.
WELL, I WAS JUST THINKING THAT WOMEN ARE PRETTY AMAZING IF THEY GO THROUGH THIS MUCH TROUBLE ALL THE TIME.
YOU'RE NO STRANGER TO IT EITHER, RIGHT?
THIS PLACE IS REALLY GETTING TO ME!!
STAYING AROUND CROSSDRESSERS ALL THE TIME CAN MESS WITH YOUR SENSES
IT'S JUST ANOTHER ASPECT OF PERSONAL GROOMING
I'M TALKING ABOUT NORMAL MEN, OF COURSE.

"I'VE GOT A DATE, SO MAKE ME PRETTY!"
I LIVE FOR WHEN SOMEONE SAYS SOMETHING LIKE
SO IF YOU EVER FIND SOMEONE YOU LIKE, DON'T FORGET TO GIVE ME A RING ♡
EH!?
SINCE THE CUT OF YOUR HAIR CAN HELP SET THE MOOD AND ALL.
ちょきちょき
WHEN YOU SAY 'FIND SOMEONE' AT THIS SCHOOL...

I GUESS THAT WOULD MAKE YOU A HOMO, WOULDN'T IT?
AHAHA-
IS THAT BAD?
にひっ☆
UUH UHH...

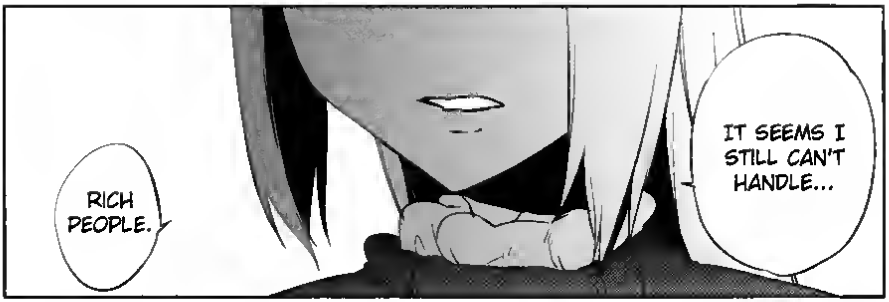
YOU'RE VERY STRAIGHT-FORWARD ABOUT IT, I SEE.
は…はは…
ん…？
I'D BETTER BE, MY WIFEY'S A HUBBY, AFTER ALL.
!?
きゃっ
HE USED TO BE STRAIGHT, BUT HE'S REALLY TALL AND REALLY HANDSOME!
…
'HANDSOME'!?
……u- …
'USED TO BE'!?!?
……
くにゃー
JUST DON'T FORGET PEOPLE LIKE THAT ARE OUT THERE.
HERE WE GO AGAIN

NOW IT'S YOUR TURN, TSUBAKI-CHAN.
'KAY!
THERE WE GO, ALL DONE!
OH, KAIDOU-KUN, YOU SHOULD PROBABLY HEAD BACK NOW.
WHY'S THAT?
AM I IN THE WAY?
WELL, FOR THE FULL COURSE I'LL BE GETTING A WASH, CUT, COLOR TREATMENT, AND SCALP CARE.
IT'S GOING TAKE 3 HOURS AT A BARE MINIMUM.
I'LL HAVE TO EXCUSE MYSELF HERE, THEN!

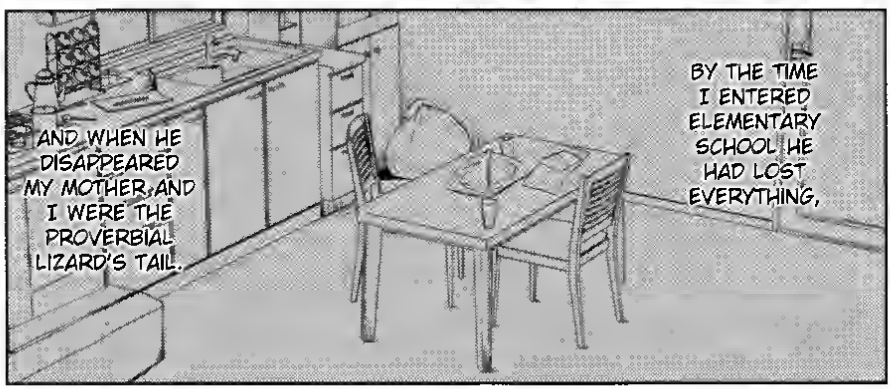
NICE KID.
YUP.
SO THAT WAS KAIDOU-KUN?
SURE YOU DO!
I DON'T THINK SO...
WOW, YOU REALLY LOOK GOOD IN BLOOMERS!
WHA-T? YOU'RE TOYING WITH ME AREN'T YOU
WE'RE THE SAME AGE, BUT IT'S KIND OF LIKE HE'S MY LITTLE SISTER
I FEEL LIKE IT'S WORTH IT TO MAKE HIM LOOK CUTE.
HE'S A LOT OF FUN.
ALSO, IT LOOKS LIKE
UM, I GUESS... AS A FRIEND!
YOU REALLY LIKE THAT TYPE, DON'T YOU, TSUBAKI-CHAN?

KAIDOU-KUN'S PARENTS ARE A LOT LIKE MINE, TOO.
IS THAT EMPATHY I HEAR?
MAYBE...
I'M GOING TO COLOR YOUR ROOTS NOW.
MM.

YOU USED TO BE REALLY PRICKLY.
HEH HEH, I'D SAY I'M STILL PRETTY PRICKLY NOW, WOULDN'T YOU?
YOU'VE SOFTENED UP, HAVEN'T YOU?
I DON'T KNOW ABOUT THAT,
I NOTICED THAT YOUR SMILE HAS BECOME A LOT MORE NATURAL, RECENTLY.
YOU MAKE IT SOUND LIKE IT WAS UNNATURAL BEFORE!
I'M JUST SUGGESTING THAT YOU TRY SOME OF THOSE NATURAL EXPRESSIONS IN FRONT OF OUR DEAR PRINCIPAL IS ALL.

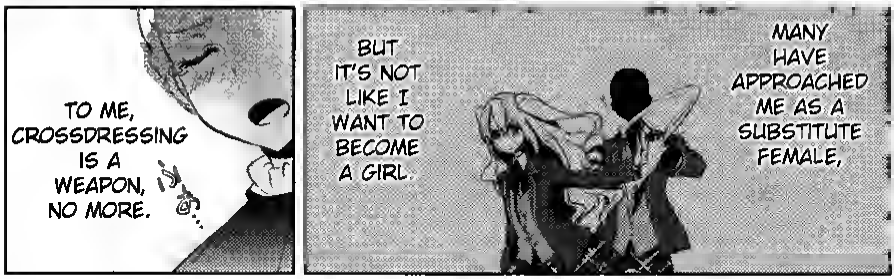

IT SEEMS I STILL CAN'T HANDLE...
RICH PEOPLE.

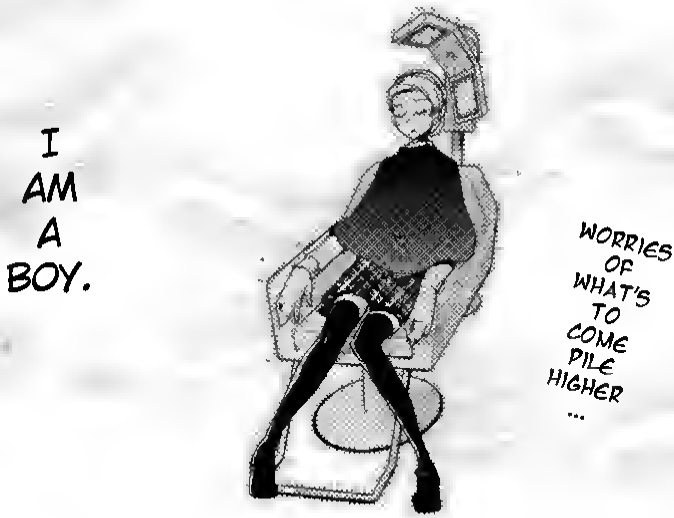
MY FATHER WAS A STEREOTYPICAL OVERNIGHT MILLIONAIRE.


BY THE TIME I ENTERED ELEMENTARY SCHOOL HE HAD LOST EVERYTHING.
AND WHEN HE DISAPPEARED MY MOTHER AND I WERE THE PROVERBIAL LIZARD'S TAIL.

AT THE TIME I FELT I'D SEEN HER SOMEWHERE BEFORE
BUT I COULDN'T BE SURE.
IT WAS THEN THAT THE PRINCIPAL SHOWED UP AT THE SHELTER WE WERE STAYING AT,
LOOKING EXACTLY THE SAME AS SHE DOES NOW.
EVEN NOW, AFTER ALL THESE YEARS, I STILL HAVE NO IDEA WHAT'S GOING ON INSIDE THAT HEAD OF HERS.
I'M NO GOOD WITH INSCRUTABLE TYPES LIKE THAT.
WELL, I SEE HER AS A FRIEND.
I'LL ADMIT THAT SHE COMES ACROSS AS PRETTY SUSPICIOUS, EVEN FROM WHERE I STAND,
TALK ABOUT BLUNT
AND I CAN'T SAY MUCH BECAUSE MY CONTRACT BINDS ME TO PRIVACY,
BUT I THINK THE FACT THAT SHE'S PROVIDED YOU AND YOUR FRIENDS A PLACE TO LAUGH AND GROW
MAKES HER A VERY GOOD CASE.

SHE'S A CARING PERSON, DESPITE APPEARANCES.
.....
AT THIS SCHOOL THE STUDENTS' PARENTS ARE ALL BIG NAMES AND VIPS.
YEAH.
I'LL PUT SOME TEA ON, IS BLACK OK?
THIS IS HEAVEN
BUT WHAT ABOUT AFTER GRADUATION?
THOSE WITHOUT BACKING HAVE TO FIGHT THEIR WAY UP THEMSELVES.
A MODICUM OF EQUALITY EXISTS ON CAMPUS,
Hm...


TO ME, CROSSDRESSING IS A WEAPON, NO MORE.
BUT IT'S NOT LIKE I WANT TO BECOME A GIRL.
MANY HAVE APPROACHED ME AS A SUBSTITUTE FEMALE,



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TSUBAKI GAVE HIM A TOUR OF THE SCHOOL BEFORE, DIDN'T SHE...?
KAIDOU-KUN, THE NEXT PHYS ED CLASS IS OVER HERE
I CAN'T BE BOTHERED TO DO IT!
PHYS ED IS SUCH A PAIN--
EH? I THOUGHT THE GYMNA-SIUM WAS OVER HERE...
NOW THAT I THINK ABOUT IT, WHEN I WAS TOLD ABOUT THE GYMNA-SIUM DURING ORIENTATION...
THE THIRD FLOOR IS THE GYMNASUIM, AND THE FOURTH FLOOR IS THE SPORTS GYM
THAT'S WHAT I WAS TOLD...
WHA--

シ〜ン
A POOL!?
6
リバーシブル!
Reversible School Life

COME ON, WE HAVE TO GO GET CHANGED
CHANGED ...?
"A GORGEOUS POOL THAT MAKES THIS LOOK LIKE A SCHOOL FOR YOUNG CELEBRITIES!!"
WHY DID EVERYONE BRING A SWIMSUIT LIKE IT WAS OBVIOUS!?
Here, in this place, one final push in the right direction
第5話 そこには、あと、ひと押し。
すえみつぢっか

ざわ
OF COURSE! IT'S NOT A PROBLEM
OH, I SEE
IS IT REALLY OKAY TO WEAR A BOYS SWIMSUIT?
ざわ
男子更衣室
ざわ
HAH?!
YOU DON'T... HAVE A SWIMSUIT ...
KAIDOU-KUN...
HEH, I'M REALLY SURPRISED THEY'D LET US DO THAT!
I'LL LET YOU... BORROW ONE...!!
I'LL PASS, THANK YOU!

TSUBAKI'S MAKING KAIDOU INTO A CUTE GIRL!
はは!はは
DO YOUR BEST, TSUBAKI!
THANK YOU FOR YOUR SUPPORT!
W-WAIT!!
はぁっ
I CAN CHANGE BY MYSELF, YOU KNOW!
ずるっ
I'M NOT A KID ANYMORE!
わぁ♥
かわ♥
かわ♥
TSUBAKI IS TREATING KAIDOU LIKE A TOY
IT'S SO TRUE, AND HE'S ENJOYING IT TOO HAHA!
はは!はは
I CAN'T SAY I'M HAPPY ABOUT SEEING HIM GETTING CHANGED, THOUGH
HAHA!
REALLY...?
Huh?
Huh?
あそらめなよー
ひぁあああ
やーめーてー

KAIDOU-KUN, LET'S GO!
おおーーーっ
WOOOW! YAEZAKI LOOKS SO GOOD
わき
わき
ASIDE FROM HIS CHEST...
FOR THE MOST PART HE LOOKS FEMALE
YOU GUYS NEED TO LEARN YOUR MANNERS

BUT...IT'S A SWIMSUIT!
HEY! COME ON! TAKE OFF YOUR TOWEL
にこり。
EH?
WHA!?
HAA!!
I GOT IT!!!
I WIN!!

EH?
NOW NOW, DON'T BE SHY!
GETTING EMBARRASSED CAN BE A GOOD THING, THOUGH
OHH, REALLY?
YAEZAKI, YOU'RE USED TO CROSS-DRESSING, SO YOU DON'T NOTICE
WHAT ARE YOU TRYING TO SAY?
I'M SO EMBARRASSED ...PLEASE STOP
YOU HAVE TO DO SOMETHING LIKE THAT!
UMM...
YA...YAEZAKI-SAN...
ぴゅ——ん

WHEN I COVER SOMETHING I DON'T NEED TO...IT FEELS WEIRD
かあぁ
C-CAN I TAKE OFF THIS SWIMSUIT TOP?
あわ
あわ
AND WHEN PEOPLE SEE ME, THEY PROBABLY THINK I'M CREEPY
WEARING A GIRLS UNIFORM WAS BAD ENOUGH...
BECAUSE YOU HAVE TO HAVE A BODY LIKE YAEZAKI-SAN TO BE ABLE TO DO THAT.
HMM, YOU REALLY DON'T WANT TO WEAR IT?
ムネー
ムネー

LISTEN TO ME.
IT'S NOT A MATTER OF IF I WANT TO OR NOT..
I'M REALLY SORRY. I TOOK ADVANTAGE OF YOUR KINDNESS.
ドキ
ドキ
BECAUSE I'M LIKE THIS, IF I WERE TO WEAR A BOY'S SWIMSUIT...
Y-YOU'D BE ABLE TO SEE....
ちら♥

おぉおおぉ…
YOU WOULDN'T LEAVE ME BY MYSELF...WOULD YOU?
TSUBAKI IS SO GOOD AT MANIPULATING KAIDOU
はは…
I-I WOULDN'T DREAM OF IT!

ALRIGHT EVERYONE, LET'S HAVE SOME FUN!
SERIOUSLY TSUBAKI, YOU'RE THE WORST.
DON'T SAY SOMETHING LIKE THAT
わー
わー
おとw
ばしゃ
ばしゃ
AT LEAST HE'S GETTING USED TO IT...
Or maybe he's having fun instead of being embarrassed
YOU'RE RIGHT. HE DOESN'T EVEN REMEMBER THAT HE'S WEARING A GIRLS SWIMSUIT

IT'S NOT EASY...
WHEN PEOPLE LOOK AT YOU THAT WAY, AND WHEN YOU HAVE NO SELF CONFIDENCE
CROSS DRESSING, AND THINGS LIKE THAT, ARE ALL INCREDIBLY EMBARRASSING THINGS TO DO
THAT'S TRUE
IN YOUR CASE, THOUGH, YOU'VE MOVED PAST BEING EMBARRASSED AND INSTEAD ACT CONFIDENT
OF COURSE! EVERYONE TOLD ME THE SAME THING BEFORE SCHOOL STARTED
SO YOU'RE A CONFIDENT PERSON, THEN?
THERE ISN'T A DOUBT IN MY MIND ABOUT THAT.

ISN'T REALLY POPULAR WITH THE BOYS....
BUT, HAVING AN ATTITUDE LIKE THAT...
AND WHAT ABOUT THE GIRLS?
WELL, IT PROBABLY WOULD BE...BUT THEN YOU'D BE SEEN AND TREATED LIKE TWO GIRLS TOGETHER, WOULDN'T YOU?
HEHE, SO YOU *WANT* TO BE POPULAR WITH THE BOYS THEN?
I-IDIOT! THAT'S TOTALLY NOT TRUE!
HMM, I GUESS SO...

IT'S JUST....
KAIDOU-KUN DEFINITELY HAS SOMETHING THAT I DON'T
KAIDOU-CHAN DOESN'T HAVE MUCH OVER YOU...HE'S LESS CONFIDENT, AND HE DOES HAVE A FEW CENTIMETERS OVER YOU TOO.
GUH!

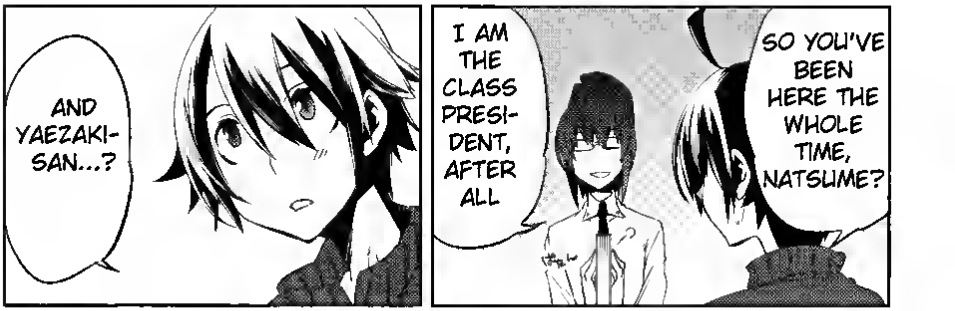
HONESTLY, TSUBAKI, WHEN WAS THE LAST TIME YOU GREW?
STOP LOOKING DOWN ON ME LIKE THAT!!
SHIT.... TALKING ABOUT POINTLESS STUFF LIKE THE SIZE OF SOMEONE'S BODY...
ASIDE FROM THAT, WHY ARE YOU TALKING TO ME INSTEAD OF SWIMMING, NATSUME?
WELL... YOU SEE...I HAVE A COLD!
REALLY?
GET OUT THERE AND SWIM, YOU ANCHOR!
NORMAL TEMPER-ATURE...

AH..THAT'S NOT GOOD...

UGH!

TSU-
BAKI...
YOU ARE AN IDIOT !!!
KAIDOU-CHAN, ARE YOU ALRIGHT..?
H-HEY!!

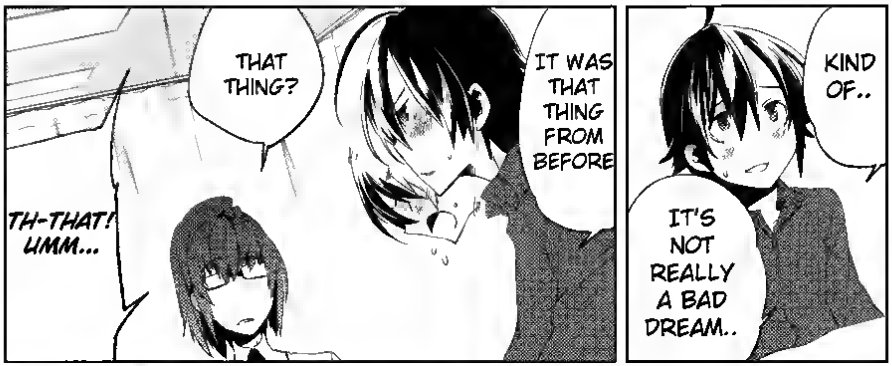
YOU DIDN'T HAVE TO MAKE SUCH A BIG DEAL OUT OF IT..
保健室
ALL OF OUR STUDENTS ARE CHILDREN OF VIP'S, OF COURSE WE HAD TO MAKE A BIG DEAL OUT OF IT
OH...


SO YOU'VE BEEN HERE THE WHOLE TIME, NATSUME?
I AM THE CLASS PRESI-DENT, AFTER ALL
AND YAEZAKI-SAN...?

BEING SCOLDED BY THE HEADMIS-TRESS AS WE SPEAK.
HE'S QUITE A NUISANCE, ISNT HE?
AND HE NEVER THINKS BEFORE HE ACTS...
はは

YOU DON'T SEEM TO BE MAD, THOUGH
WELL, YEAH...
PLEASE FORGIVE HIM, HE DOESN'T KNOW ANY BETTER KAIDOU-CHAN
I'M NOT MAD, REALLY
IT'S LIKE...I CAN'T GET MAD, EVEN IF I TRIED
...
...
BY THE WAY, YOU WERE GRINDING YOUR TEETH LIKE CRAZY WHILE YOU SLEPT...

WERE YOU HAVING A BAD DREAM?
N-NO WAY!!
IT SOUNDED LIKE YOU WERE GRINDING YOUR TEETH TO DUST, HEHE


TH-THAT! UMM...
THAT THING?
IT WAS THAT THING FROM BEFORE
KIND OF..
IT'S NOT REALLY A BAD DREAM..

AH..
YOU KNOW, AT THE ROSE GARDEN...

THAT'S PART OF EVERYDAY LIFE HERE?!
THAT'S ALL YOU HAVE TO SAY?
SO?
HAHA, WELL I GUESS YOU WOULD
AND BESIDES THAT, I'VE BEEN FEELING UNEASY HERE LATELY...
I JUST GOT SHOCKED IS ALL!
BUT... HERE...
ARE THERE LOTS OF THINGS THAT HAPPEN LIKE THAT HERE?
I JUST WANTED TO TALK ABOUT LOVE WITH SOMEONE

H..HIDING...
THERE ARE RUMORS OF PROS THAT CAN HIDE IT SO WELL, YOU WOULDN'T KNOW SOMETHING WAS GOING ON
WELL, I DON'T KNOW ABOUT "LOTS"...
I JUST REALIZED THAT THIS PLACE IS COMPLETELY AND UTTERLY INSANE!
WAIT... WAIT...
WAAHHH!!
わに
HINT: THE DORMITORIES
WAAAAAAAHHH!
THERE ARE ALSO RUMORS OF PEOPLE HAVING "CHOSEN" PARTNERS WITHOUT ANY LOVE BETWEEN THEM...
AND ABOUT THERE BEING "SOMETHING" WITHOUT A GOOD REASON...

I-IDIOT!
NO WAY!
YOU'RE WRONG!
WHAT, ARE YOU THINKING OF SOMETHING DIRTY?
WELL, WHAT YOU'RE THINKING OF IS THE RIGHT ANSWER
WHAT DO YOU MEAN BY "CHOSEN"?
EH? WHAT?

MMM... TSUBAKI...
REGARDLESS, YAEZAKI-SAN...HE SEEMS LIKE THE POPULAR TYPE...

WELL, FOR ONE THING, HE'S NOT A GIRL, HE'S A BOY.
I WONDER IF THAT'S WHAT IT'S LIKE...BEING POPULAR
I'M SORRY, BUT I CAN'T--
YOU LIKE ME??
EHH?
HE HAS ADMIRERS EVERY NOW AND THEN, BUT HE ALWAYS DECLINES...

Yaezaki-san is cute like a girl!!
BUT THEY DON'T WANT TO DATE HIM, OR TREAT HIM LIKE A LOVER, OR ANYTHING LIKE THAT

AND ALSO...THE PEOPLE THAT LIKE HIM JUST WANT HIM AS A REPLACE-MENT FOR A GIRL

NEVER ANYTHING LIKE THAT...

WOW... WHO? DO YOU KNOW HIM?
THERE WAS ONLY ONE GUY THAT TREATED HIM WITH AFFECTION
IT'S ME

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パラ
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ドサ
ドサ
WHEN I REACHED JUNIOR HIGH, I STARTED TO GROW TALLER
ペラ
THE WAY HE TREATS ME NOW IS THE WAY HE'S TREATED ME EVER SINCE I GREW TALLER THAN HE DID
IT'S ME.
OH...WHO IS THIS?

WOW, HE'S SO CUTE...
にゃ
にゃ
EVEN THOUGH I'M SAYING IT MYSELF, I WAS PRETTY CUTE, RIGHT?
BACK WHEN I WAS YOUNG, I WAS REALLY SMALL, EVEN THOUGH I'M LIKE THIS NOW
BACK THEN, I THOUGHT I WAS CUTE, BUT ALL OF A SUDDEN THIS GUY COMES UP WHO'S EVEN CUTER! THEN HE JUST STARTED SUDDENLY TALKING TO ME...
HE'S UP FRONT THAT HE ONLY TRIED TO GET TO KNOW ME BECAUSE HE LIKES CUTE THINGS AND I WAS CUTE
TSUBAKI THINKS IT'S ALRIGHT TO APPROACH PEOPLE SIMPLY BEACUSE THEY'RE PHYSICALLY ATTRACTIVE

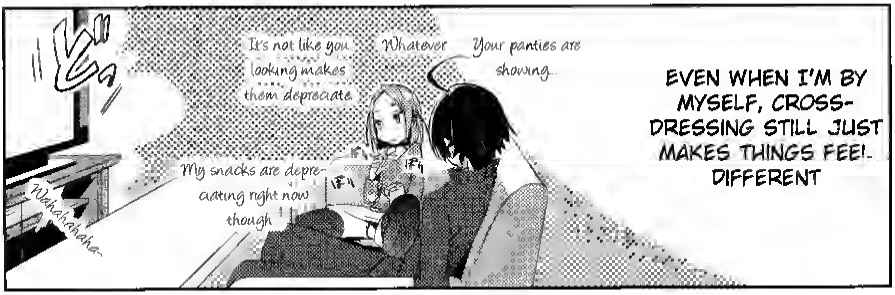
WOOOAH!!
AND NOW LOOK!
HE TAKES TRUE PRIDE IN HIS WORK
As expected, Takaki is the real cosplay hero
BU- BUT STILL... ACTING LIKE HE JUST CAUSED YOU TO BECOME THE "KING OF CROSSDRESSING" THAT SIMPLY...

LOOKING AT THESE PICTURES...
JUST WHAT KIND OF SELF-CONFIDENCE IS IT THAT'S TAKEN ROOT, ANYWAY...
THIS GUY'S PERSONALITY SURE IS TWISTED...
ミャラ～ン
AND SO, I BECAME THE POPULAR NATSUME AOI THAT YOU SEE NOW
AND HE HELPED ME GAIN ALL THIS SELF CONFIDENCE AND THIS SPARKLING PERSONALITY
THEY LOOK LIKE A COUPLE OF KIDS DATING OR SOMETHING
HE'S THE KIND OF GUY WHO KEEPS BEING MISUNDERSTOOD EVEN THOUGH HE'S THE ONE LEADING PEOPLE AROUND BY THE NOSE, AND HE CAN NEVER REALLY TELL WHETHER PEOPLE LIKE HIM OR NOT
HE SURE IS A CONTRARY PERSON
ﾌﾌｯ
BUT I THINK THERE'S ALSO A PLACE FOR STRAIGHT TALK
ALONGSIDE ALL OF THESE MISUNDERSTANDINGS THOUGH

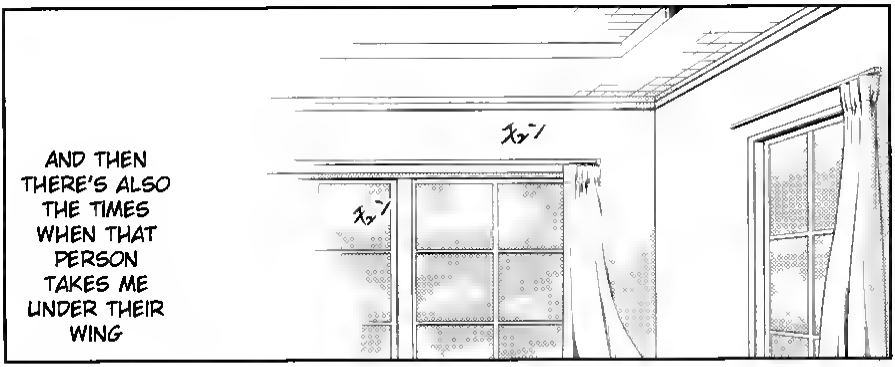
I UNDERSTAND THE FEELING OF BEING TOUCHY ABOUT YOUR HEIGHT, I WAS THAT WAY TOO
EVEN I THINK IT'D BE BETTER IF WE JUST DISCUSSED THINGS HONESTLY AND CLEARED UP THE MISUNDERSTANDINGS
AND I GET THAT AFTER BEING MISUNDERSTOOD SO MUCH, I SHOULD PROBABLY CHANGE THE WAY I TALK ABOUT IT
I KNOW HE'S LOOKING FOR HONEST PRAISE, RATHER THAN THE THINGS I SAY
BUT I DO UNDERSTAND TSUBAKI'S FEELINGS
AND IN BOOKS, YOU COME ACROSS PARTS THAT ARE CONFUSING, AND I THINK THEY'RE JUST AS INTERESTING AS THE STRAIGHFORWARD PARTS
I REALLY ENJOY READING

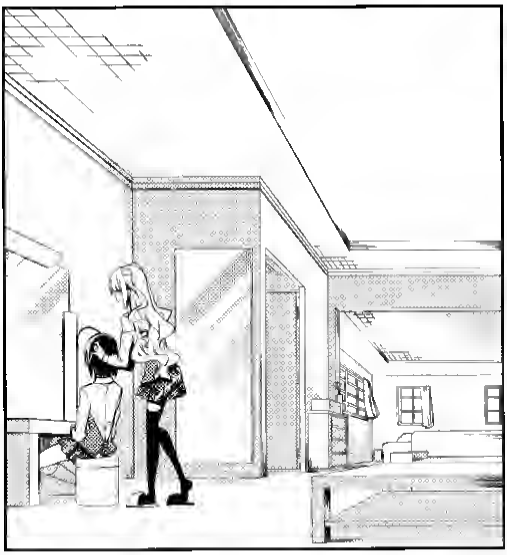
BUT YOU KNOW, I'M SURE IT'D GO TO HIS HEAD IF I MADE IT THAT SIMPLE FOR HIM
IS THAT HOW IT IS?
PRETTY MUCH
IT SEEMS LIKE I'M STARTING TO GET USED TO THE WEIRD SITUATION AT THIS SCHOOL, HUH...

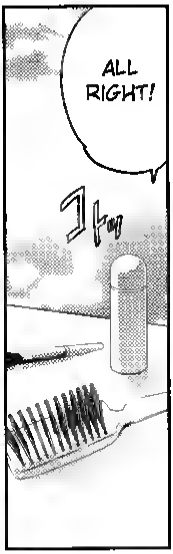
SPENDING TIME WITH THOSE TWO AFTER CLASS
BEFORE I KNEW IT, THIS SORT OF DAILY LIFE WASN'T THROWING ME FOR A LOOP
Is that all snacks for tonight?
I bought a lot
Yeah
I EVEN STARTED TO FEEL GOOD HANGING OUT WITH THE FRIENDS I MADE HERE
WHEN I GET TO DRESS AS A BOY, I CAN HANDLE THEM JUST FINE
Oh?
You sure brought a lot of snacks back with you!
Thanks
You were late dear~
Welcome home~
BUT I WAS STILL A LITTLE NERVOUS ABOUT THE FUTURE
Why'd you get all that?
No- no reason
WHY DOES IT SEEM LIKE I'M COMPLETELY FILLED WITH DIFFERENT FEELINGS DURING THOSE DAYS
BUT WHEN IT'S MY TURN TO WEAR THE GIRLS' UNIFORM...


Wahahahaha
It's not like you looking makes them depreciate
My snacks are depreciating right now though
Whatever
Your panties are showing

EVEN WHEN I'M BY MYSELF, CROSS-DRESSING STILL JUST MAKES THINGS FEEL DIFFERENT







CUTE.
WITH THIS ONE WORD, A BOY'S HEART IS PUT TO SLEEP, AND A MAIDEN'S HEART IS CALLED OUT TO.
AT THE MOMENT I GAVE IN TO IT, HE OPENED MY EYES
AND FINALLY... PULLED THE TRIGGER.
次号へつづく
TO BE CONTINUED

wow!scans

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